

Peter McGillivray

Saskatchewan-born, baritone Peter McGillivray is a seasoned performing artist who burst on to the scene as winner of the CBC Young Performers Competition in 2003. A former member of the Canadian Opera Company Ensemble Studio and alumnus of the University of Toronto, he has also spent a season on the roster of the Metropolitan Opera (*La Bohème* & *Capriccio*). Highlights in recent years include a Dora-Award nomination for Best Actor for the Canadian Stage's *The Overcoat*, and work with Calgary Opera (*Pagliacci*, *Moby Dick* & *Silent Night*), Manitoba Opera (*La Bohème*, *Cinderella*), Edmonton Opera (*Die Fledermaus*, *La Cenerentola*, *Hansel & Gretel*), Vancouver Opera (*Albert Herring*, *The Overcoat*, *La Cenerentola*, *H.M.S. Pinafore*), Pacific Opera Victoria (*Barber of Seville*, *Fidelio*), Dallas Opera (*Moby Dick*), Opéra de Québec (*Madama Butterfly*, *Le barbier de Séville*), Opera Lyra Ottawa (*La Bohème*, *Barber of Seville*) & the Canadian Opera Company (*Gianni Schicchi*).

During the pandemic years he kept busy, recording Gareth Williams' *Rocking Horse Winner* with Tapestry Opera, filming Elizabeth Raum's *The Garden of Alice* for Pacific Opera Victoria, providing voice work for the hit video game *Cuphead: The Last Delicious Course*, teaching voice at Laurentian University and hosting the weekly music program *Vocal Point with Peter McGillivray* on CKLU 96.7FM in Sudbury.

Since then, in addition to relocating to Toronto from Sudbury, he has starred as Bottom in *A Midsummer Night's Dream* with Vancouver Opera, as Dr. Dulcamara in Manitoba Opera's *The Elixir of Love* and *Messiah* with the Elmer Iseler Singers in Toronto. His upcoming season includes productions of *Marriage of Figaro* and *Tosca* in Winnipeg, and a performance of Rimsky-Korsakov's *Mozart and Salieri* in Toronto with Off/Centre Music.