

Vanessa Mio-Quiring

Dr. Vanessa Mio is an Adjunct Assistant Professor at the University of Windsor, teaching within the Faculty of Education and the Music Education (Continuing Education) departments. She serves as the Director of the Windsor String Academy and the University of Windsor Lab School: Strings program in Windsor, Ontario. Additionally, Vanessa is the String Discipline Specialist for the Royal Conservatory of Music College of Examiners and performs as a violinist with the Windsor Symphony Orchestra. She holds a Doctor of Philosophy in Educational Studies from the University of Windsor, focusing on violin pedagogy. Her earlier studies include a Master of Music, Bachelor of Music, and Performance Diploma in Violin Performance from the Indiana University Jacobs School of Music, where she studied violin with Mimi Zweig and Kathleen Winkler, Baroque violin with Stanley Ritchie, and string pedagogy with Mimi Zweig and Dr. Brenda Brenner. Her teaching journey began as an Associate Instructor with the Indiana University String Academy from 2005 to 2008.

As a performer, educator, and researcher, Vanessa is deeply passionate about teacher training and advancing string education. She was awarded an Insight Development Grant from the Social Sciences and Humanities Research Council (SSHRC) of Canada for her research examining the cognitive, physiological, social, and emotional development of young string students engaged in a specialized curriculum. Vanessa also received a SSHRC Doctoral Scholarship for her work on the remedial teaching strategies of postsecondary violin instructors. Her research has been shared at provincial and international conferences, including those hosted by the International Society for Music Education, the American String Teachers' Association, and the Ontario Music Educators' Association. She has published articles in journals such as *Canadian Music Educator Journal*, *American String Teacher Journal*, and *International Journal of Music Education*. Through her research, Vanessa aims to make significant contributions to the field of string pedagogy.

Vanessa has developed innovative courses to advance string education in Canada. She created the first string pedagogy course offered to music performance and education majors at Western University and Wilfrid Laurier University. Additionally, she introduced a violin/viola group string instruction course at Western and designed three Instrumental (Strings) Additional Qualification courses for music educators across Ontario through the Ontario College of Teachers.

A sought-after clinician, teacher, and adjudicator, Vanessa serves as a String Examiner for The Royal Conservatory of Music and has traveled extensively in North America as an Ambassador for the Certificate Program. She has adjudicated numerous festivals across Canada, including the Ontario Music Festivals Association Provincial Competition. Vanessa has taught at the Nova Scotia Suzuki Violin Institute, attended the Starling-DeLay Symposium for Violin Studies at The Juilliard School, and participated in teacher workshops with Brian Lewis and Mimi Zweig.

Vanessa's performance career includes touring with the National Youth Orchestra of Canada, participating in the Casalmaggiore International Festival in Italy, teaching in Tuscany alongside Mimi Zweig, and performing with the Penderecki String Quartet and Kitchener-Waterloo

Chamber Orchestra. She has also studied chamber music at the Banff Centre for the Arts with the Très Chic Piano Trio.

Vanessa is a member of several professional organizations, including the American Federation of Musicians (AFM), Canadian Music Festival Adjudicators' Association (CMFAA), Ontario Music Educators' Association (OMEA), Canadian Music Educators' Association (CMEA), American String Teachers Association (ASTA), Suzuki Association of the Americas (SAA), and International Society for Music Education (ISME).