

Marie Baron

Ms. Baron began her stage career with the Canadian Opera Company after completing her training at the Royal Conservatory of Music in Toronto and the University of Toronto's Opera Department. She later transitioned to music theatre, where she starred in a variety of musicals and plays across Canada, the United States, London's West End, and Broadway.

Ms. Baron has performed leading roles in both dramatic and musical productions. Her notable dramatic performances include Honey in *Who's Afraid of Virginia Woolf* (Grand Theatre, London), Celia in *As You Like It* (Stratford Festival), and Janet in the original production of *Waiting for the Parade* (Alberta Theatre Projects). Among her favorite musical roles are Sarah in *Guys and Dolls* (Stratford Festival), Amalia in *She Loves Me* (Grand Theatre, London), Lady Audley in *Lady Audley's Secret* (Shaw Festival), and Jenny in *Company* (CanStage, Toronto).

Ms. Baron's association with Gilbert and Sullivan began at the Stratford Festival, where she played leading roles in *The Mikado*, *The Gondoliers*, and *Iolanthe*. These productions were filmed and broadcast on CBC and HBO. She reprised her role as Yum-Yum in *The Mikado* during tours across Canada, the United States, and at the Old Vic in London, England, as well as on Broadway.

As an educator, Ms. Baron served as Head of the Vocal Discipline for the Music Theatre Performance Program at Sheridan College for 15 years. She continues to contribute to the field by adjudicating music theatre festivals across Canada, conducting workshops and masterclasses, and working with theatre artists in her Toronto studio.