



**79<sup>th</sup> Annual Sudbury Music Festival**  
(Formerly known as the Kiwanis Music Festival of Sudbury)

**Wednesday, April 2 – Friday, April 11, 2025**

The Sudbury Music Festival is a Non-Profit Organization dedicated to music enrichment for our Sudbury and District young people. Contributions to the Festival are authorized as charitable donations under the Income Tax Act. If you would like to assist, please write to:

**FESTIVAL COORDINATOR**  
**64 Bayside Crescent**  
**SUDBURY, ONTARIO**  
**P3B 0B9**

**info.sudburymusicfestival@gmail.com**  
Louis Simão (416) 532-8209

[www.sudburymusicfestival.ca](http://www.sudburymusicfestival.ca)

Charitable Reg. No. 11898 4269 RR0001  
Canada Revenue Agency [www.cra-arc.gc.ca/charities](http://www.cra-arc.gc.ca/charities)



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**SUDBURY MUSIC FESTIVAL BOARD OF DIRECTORS**

<b>President</b>	<b>Ralph McIntosh</b>
Treasurer	Heather Parker
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Director	Dr. Charlene Biggs
Director	Diana Holloway
Director	Susan Urquhart
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# DR. CHRISTINE PUN



**DOWNTOWN**

S U D B U R Y

A PLACE FOR YOU

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# 79th ANNUAL SUDBURY MUSIC FESTIVAL

**Wednesday, April 2nd – Friday, April 11th, 2025**

Instrument	Date	Time	Location
<b>PERCUSSION</b>	Wed. Apr 2	9am-9:30am	Macleod Public School
<b>SCHOOL BANDS</b>	Wed. Apr 2	9:40am-10:55am	Macleod Public School
<b>SCHOOL BANDS</b>	Wed. Apr 2	11:05am-3:10pm	Lockerby CS
<b>COMMUNITY BANDS</b>	Wed. Apr 2	5:15pm-5:40pm	Lockerby CS
<b>WOODWINDS</b>	Thurs. Apr 3	9am-10am	Knox Hall
<b>SCHOOL BANDS</b>	Thurs. Apr 3	10:15am-10:35am	Algonquin Rd. PS
		10:55am-11:55am	Marymount Academy
		12:15pm-12:45pm	St. Charles College
<b>COMMUNITY BANDS</b>	Thurs. Apr 3	3:30pm-4:15pm	Lo-Ellen Park SS
<b>GUITAR</b>	Fri. Apr 4	9am-4:25pm	Knox Hall
<b>STRINGS</b>	Sun. Apr 6	9am-7:55pm	Knox Hall
<b>PIANO (Beg-Level 1)</b>	Mon. Apr 7	9am-4:40pm	Knox Hall
<b>PIANO (Grade 2-Grade 7)</b>	Tues. Apr 8	9am-5:20pm	
<b>PIANO (Grade 8-Diploma)</b>	Wed. Apr 9	9am-4:10pm	
<b>CLASSICAL VOICE</b>	Thurs. Apr 10	9:00am-3:40pm	Knox Hall
<b>COMMUNITY CHOIR</b>	Thurs. Apr 10	5:25pm-5:55pm	Knox Hall
<b>MUSICAL THEATRE</b>	Fri. Apr 11	9am-11:40am	Knox Hall
<b>SCHOOL CHOIRS</b>	Fri. Apr 11	11:40am-12:10pm	Knox Hall
		12:50pm-1:20pm	Algonquin Rd. PS
		1:40pm-2:00pm	St. Charles College

## SUPPORT THE FESTIVAL

### Tickets available at the door:

Each session: \$5.00

“Stars of Excellence” Concert & Award Ceremony: \$20.00

Students: \$10.00

Children under 6 are free

### *How can you support your local festival?*

- ♪ You may simply make a donation as an individual patron
- Or
- ♪ You, your organization or group may **“Sponsor a Session”**
- Or
- ♪ Your business or organization may place an advertisement in the Official Program

For more information about **“Sponsor a Session”** and our advertising rate, simply go to [www.sudburymusicfestival.ca](http://www.sudburymusicfestival.ca)

By becoming a Patron of the Festival, you assist in the operating costs of this special event. Every contribution makes a difference!

**Official Income Tax receipts** are forwarded to the patrons of the Festival under the Charitable Registration Number:

11898 4269 RR0001 for Income Tax purposes.

- ♪ You can become a member of the Kiwanis Club of Sudbury and offer your time and talent as a volunteer at our events.
- ♪ You can offer to volunteer at the Music Festival as a door attendant, festival secretary or provide transportation or housing for our adjudicators.

See the Festival Coordinator, Louis Simão for further information.

You may also email [info.sudburymusicfestival@gmail.com](mailto:info.sudburymusicfestival@gmail.com)

PLEASE SUPPORT THE FESTIVAL AND THE FESTIVAL PERFORMERS BY ATTENDING THE

**“Stars of Excellence” Concert and Award Ceremony**

**MONDAY, APRIL 28, 2025 – 7:00 PM**

AT ST. ANDREW'S PLACE.

Tickets – Adults \$20.00, Students \$10.00, Children under 6 Free

## MEMORIAL AWARDS

*Through the years, several people have shown strong support and dedication to the musical development of young people in our community. Substantial funds have been given to the Festival in memory of deceased persons. These funds have been entrusted to the Kjiwanis Music Festival (now known as the **Sudbury Music Festival**) and each year an amount is withdrawn from these funds and presented as awards at the Final Concert.*

*The funds we presently govern are:*

*Emil First Memorial Award  
Dr. Walter Cook Memorial Award*

Other Award funds we govern are:  
ORMTA Award Fund  
Lockerby Music Award Fund  
Canada 150 Award Fund

## MEMORIAL AWARDS

*Each year we receive awards from family members to be presented in memory of a loved one who strongly believed in the Festival and the advantages music education brings to the young people of our community.*

In 2025 they are:

*The Louise Innes Memorial Award* (Dave Innes)  
*Queena V. Hawke Memorial Award* (Dave Innes)  
*Alan Biggs Memorial Award* (Dr. Charlene Biggs)  
*Bette Leake Memorial Award* (Diana Holloway)  
*Muriel E. Holford Memorial Award* (Heather Parker)  
*Paul Ellis Memorial Award* (Desmond Maley)  
*Chrissie Nemis Memorial Award* (Melody Henry)  
*James Valiquette Memorial Award*  
*Perras Family Music Award* (Perras Family)

*We are proud to say that the musical legacies of these people's lives are remembered through the awards that are presented to young musicians each year at our Award Ceremony.*

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If you wish to contribute to an award such as this, please contact the Festival Coordinator, Louis Simão:  
Telephone – 416-532-8209  
Email – [info.sudburymusicfestival@gmail.com](mailto:info.sudburymusicfestival@gmail.com)  
(Income tax receipts are provided for all donations)

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## SPONSORS

*We truly appreciate the continued support of the following patrons. We are grateful that individuals, organizations, and businesses in our community recognize the value of music education and demonstrate that through their generosity.*

### **CELEBRATION LEVEL (\$5000 +)**

*(Keep the music alive – add your name here)*

### **OVATION LEVEL (\$3000-\$4999)**

*(Keep the music alive – add your name here)*

### **APPLAUSE LEVEL (\$2000-\$2999)**

**City of Greater Sudbury  
Kiwanis Club of Sudbury Trust  
Dr. Christine Pun**

### **PERFORMANCE LEVEL (\$1000-\$1999)**

**Sudbury Credit Union  
5-Way Midway  
BIA Association**

### **FRIENDS OF THE FESTIVAL (up to \$999)**

**Saari Family  
Lougheed Foundation  
Long & McQuade  
Sudbury.com  
Clarion Hotel  
Br 76 Dr Fred Starr Royal Canadian Legion  
Greater Sudbury Utilities  
Lockerby Composite School  
Knox Hall  
Mary Donato  
Rainbow District School Board  
Gwen Robbins Memorial Donations**

# **Thank You!**

## **AWARD DONORS**

|                                             |                                                |
|---------------------------------------------|------------------------------------------------|
| <i>Dr. Matti Saari (via Antti V. Saari)</i> | <i>IODE Elizabeth Barrett Browning Chapter</i> |
| <i>Melody Henry</i>                         | <i>RDSB</i>                                    |
| <i>Sudbury Symphony Music Conservatory</i>  | <i>David Innes</i>                             |
| <i>Perras Family</i>                        | <i>Estate of Muriel E. Holford</i>             |
| <i>Steven Gonder</i>                        | <i>Desmond Maley</i>                           |
| <i>SCDSB</i>                                | <i>Dr. Charlene Biggs</i>                      |
| <i>Kiwanis Club of Sudbury Trust</i>        | <i>Estate of Dr. Walter Cook</i>               |
| <i>Bayside Music Studio</i>                 | <i>Gwen Robbins Memorial</i>                   |
| <i>Susan Urquhart</i>                       | <i>Diana Holloway</i>                          |
| <i>Chamber Singers</i>                      | <i>Estelle Scappatura</i>                      |
| <i>Long &amp; McQuade</i>                   | <i>Sudbury Sings</i>                           |

# **Thank You!**

## *79th Annual Sudbury Music Festival*

### *"Stars of Excellence"*

(Concert and Award Ceremony)

Monday, April 28, 2025 - 7:00 p.m.  
St. Andrew's United Church, Sanctuary  
111 Larch St.

Tickets: Adults - \$20.00    Students - \$10.00  
Children 6 and under - free



# 2024 Award Recipients



|                                                                |                                           |
|----------------------------------------------------------------|-------------------------------------------|
| Perras Family Award (Elementary Music Theatre).....            | Adele Bishop                              |
| Chrissie Nemis Memorial Award (Elementary Music Theatre).....  | Taniah Venkadesan                         |
| Muriel E. Holford Memorial Award (Junior Piano).....           | Maley Song                                |
| SMF Piano Award (Junior Piano).....                            | Isaac Le                                  |
| Chamber Singers Award (Community Choir).....                   | Young Sudbury Singers (Full Ensemble)     |
| SMF Piano Award (Junior Piano).....                            | Cecilia Chen                              |
| Long & McQuade (Junior Piano).....                             | Anastasia Presenza                        |
| RDSB Award (Junior Piano).....                                 | Kaylin Yu                                 |
| Dr. Walter Cook Memorial Award (Junior Piano).....             | Jayden Sun                                |
| Dr. Walter Cook Memorial Award (Junior Piano).....             | Lily Brierley-Tasic                       |
| RDSB Award (Elementary Music Theatre).....                     | Alexis Lamontagne                         |
| Saari Family Memorial Award (Elementary School Choir).....     | Algonquin Rd. P.S. Primary Choir          |
| Sudbury Sings (Elementary School Choir).....                   | Algonquin Rd. P.S. Junior Choir           |
| Saari Family Memorial Award (Elementary School Choir).....     | Larchwood Public School Choir             |
| Lockerby Fund Scholarship (Junior Strings).....                | Maley Song                                |
| James Valiquette Memorial Award (Junior Strings).....          | Karina Felhaber                           |
| Emile First Memorial String Award (Junior Strings).....        | Selena Le                                 |
| Chrissie Nemis Memorial Award (Junior Vocal).....              | Audrey Li                                 |
| Chrissie Nemis Memorial Award (Junior Vocal).....              | Riah Venkadesan                           |
| Chrissie Nemis Memorial Award (Junior Vocal).....              | Alexis Lamontagne                         |
| RDSB Award (Intermediate Strings).....                         | Sarah Lian                                |
| Dr. Walter Cook Memorial Award (Intermediate Strings).....     | Yvonne Gao                                |
| Kiwanis Music Festival Scholarship Award (Senior Strings)..... | Andrew Lian                               |
| Long & McQuade Award (Junior Guitar).....                      | Vishnu Krishnaa Nair                      |
| Long & McQuade Award (Intermediate Guitar).....                | Noah Smilek                               |
| Lockerby Fund Scholarship (Intermediate Piano).....            | Ewan Huang                                |
| Saari Family Memorial Award (Intermediate Piano).....          | August Zhao                               |
| Louise Innes Memorial Award (Intermediate Piano).....          | Veronica Longe                            |
| Paul Ellis Memorial Award (Intermediate Piano).....            | Eric Huang                                |
| Estelle Scappatura Music Award (Intermediate Piano).....       | Hanning Ye                                |
| Queena V. Hawke Memorial Award (Intermediate Piano).....       | Sophia Cecutti                            |
| Paul Ellis Memorial Award (Intermediate Piano).....            | Levi Gonder                               |
| Saari Family Memorial Award (Senior Piano).....                | Jacob Zhong                               |
| Muriel E. Holford Memorial Award (Senior Piano).....           | Victoria Palahnuk                         |
| Saari Family Memorial Award (Intermediate Percussion).....     | Gavin Wong                                |
| Saari Family Memorial Award (Intermediate Vocal).....          | Kalyani Krishnaa Nair                     |
| Perras Family Award (Intermediate Music Theatre).....          | Chloe Grubber                             |
| RDSB Award (Intermediate Music Theatre).....                   | Rain King Gold                            |
| Saari Family Memorial Award (Senior Music Theatre).....        | Ella Koskela                              |
| Chrissie Nemis Memorial Award (Senior Music Theatre).....      | Kalyani Krishnaa Nair                     |
| Chrissie Nemis Memorial Award (Community Choir).....           | Young Sudbury Singers (Senior Choir)      |
| Saari Family Memorial Award (Community Band).....              | Jazz Sudbury Youth Band                   |
| Saari Family Memorial Award (Secondary School Band).....       | Lockerby Composite Concert Band           |
| Saari Family Memorial Award (Secondary School Band).....       | Lockerby Composite Wind Ensemble          |
| Alan Biggs Memorial Award (Community Band).....                | Nickel City Wind Ensemble                 |
| SCDSB Award (Senior Guitar).....                               | Jaden Harrison                            |
| Dr. Walter Cook Memorial Award (Guitar Ensemble).....          | Lockerby Composite School Guitar Ensemble |



**2025 PROVINCIAL FINALS**  
**Kitchener-Waterloo, Ontario**  
**June 9 - 14**

**2024 PROVINCIAL NOMINEES**

*From June 10-15, 2024 the Ontario Music Festival Association **Provincial Finals** will be held in Oakville & Burlington, Ontario. Each year adjudicators at member Music Festivals throughout Ontario choose students to compete at the Provincial Competition. Participating in local Music Festivals like the Sudbury Music Festival who are paid members of OMFA is the only way students can possibly be recommended to attend the Provincial Finals. Finalists at the **Provincial** level then advance to the **National** level of competition in August of each year.*

**2024 PROVINCIAL NOMINEES:**

|                                                              |                                                             |
|--------------------------------------------------------------|-------------------------------------------------------------|
| <b>Jazz Sudbury Youth Band</b>                               | <b>Nickel City Wind Ensemble</b>                            |
| <b>Lockerby Composite School Wind Ensemble</b>               | <b>Lockerby Composite School Concert Band</b>               |
| Jeronimo Vasquez                                             | Gavin Wong                                                  |
| Karina Felhaber                                              | Amber Sevigny                                               |
| Maley Song                                                   | Selena Le                                                   |
| Vilma Tuunainen                                              | Yvonne Gao                                                  |
| Patrick Reichle                                              | Yiwei Zhang                                                 |
| Max Gould                                                    | Chenan Lyu                                                  |
| Sarah Lian                                                   | Andrew Lian                                                 |
| Vishnu Krishnan Nair                                         | Jaden Harrison                                              |
| Cecilia Chen                                                 | Cooper Haywood                                              |
| Isaac Le                                                     | Leif Jones                                                  |
| Anastasia Presenza                                           | Kaylin Yu                                                   |
| Maley Song                                                   | Emmie Kolari                                                |
| Hanning Ye                                                   | Hannah Palahnuk                                             |
| Veronica Longe                                               | Ewan Huang                                                  |
| Levi Gonder                                                  | August Zhao                                                 |
| Sophia Cecutti                                               | Victoria Palahnuk                                           |
| <b>Algonquin Road Public School Elementary Primary Choir</b> | <b>Algonquin Road Public School Elementary Junior Choir</b> |
| <b>Larchwood Public School Junior Choir</b>                  | <b>Young Sudbury Singers (16yrs &amp; Under)</b>            |
| Audrey Li                                                    | Riah Venkadesan                                             |
| Karine Plante                                                | Alexis Lamontagne                                           |
| Kalyani Krishnaa Nair                                        | Adele Bishop                                                |
| Taniah Venkadesan                                            | Rain King Gold                                              |
| Ella Koskela                                                 | Jacob Zhong                                                 |



## 2024 PROVINCIAL RESULTS

**Gavin Wong** (1<sup>st</sup> Place, Intermediate Percussion)

**Jaden Harrison** (1<sup>st</sup> Place, Guitar – Level 9)

**Emmie Kolari** (1<sup>st</sup> Place, Piano – Level 4)

**Vishnu Krishnan Nair** (3<sup>rd</sup> Place, Guitar – Level 4)

**Lockerby Composite School Concert Band** (3<sup>rd</sup> Place, S.S. Bands Grades 9-12)

**Nickel City Wind Ensemble** (3<sup>rd</sup> Place, Community Bands - Ages 19 and Over)

**Yvonne Gao** (Honourable Mention with Distinction, Upper Strings - Level 5)

**Audrey Li** (Honourable Mention, Voice - Level 1)

**Riah Venkadesan** (Honourable Mention, Voice - Level 1)

**Karina Felhaber** (Honourable Mention, Upper Strings - Level 1)

**Max Gould** (Honourable Mention, Upper Strings - Level 6)

**Isaac Le** (Honourable Mention, Piano - Level 3)

**Andrew Lian** (Honourable Mention, Lower Strings - Level 9)

**Algonquin Road Public School Primary Choir** (Honourable Mention, E.S. Choir - Grades 3 and Under)

**Algonquin Road Public School Junior Choir** (Honourable Mention, E.S. Choir - Grades 6 and Under)

**Larchwood Public School Choir** (Honourable Mention, E.S. Choir - Grades 6 and Under)

*Sudbury is SO PROUD of your achievements!!*



**Sudbury  
Music  
Festival**

# SUDBURY MUSIC FESTIVAL ~ GENERAL RULES

## A. WORKING MANAGEMENT

- A-1** The competition shall be under the management of the Executive Committee, which is hereinafter called "The Committee". Any questions not dealt with in these rules shall be referred to the committee, whose decision on such matters shall be final and binding on all concerned.

## B. ELIGIBILITY DEFINITIONS

- B-1** All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of these competitions, an amateur shall be defined as any person whose principal means of livelihood is NOT obtained from the profession of music.
- B-2** All competitions, unless otherwise stated, shall be open to any competitor whose principal residence lies within: (a) the areas bounded by Greater Sudbury, Espanola and Manitoulin Island, or (b) another area of Northeastern Ontario where a similar festival opportunity does not exist.
- B-3** PHOTOCOPIES ARE **NOT PERMITTED** unless accompanied by legal authorization by the copyright holder. To do so is a violation of the Canadian Copyright Act. Competitors using illegal copies will be **DISQUALIFIED** and receive an adjudication only. **This rule must be adhered to by ALL competitors in ALL divisions.**
- B-4** When a competitor uses music **downloaded** from a website, the music must be accompanied by a copy of the receipt to show **proof of purchase** for each copy being used (i.e. performer(s) copy, adjudicator copy and if applicable, accompanist copy). If the music is downloaded from a public domain website then the name of the website must be **clearly indicated** as the resource. Failure to do so will result in disqualification and the performer(s) will receive a Participation certificate and an adjudication only (no mark) from the adjudicator.
- B-5** In all classes where an age limit is set, competitors must be under the prescribed age as of **JANUARY 1<sup>st</sup>**, preceding the date of the Festival. The exact date and year of birth **MUST** be shown on the entry form.
- B-6** Unless otherwise stated, there is no limit on the number of classes a competitor may enter in any section.
- B-7** **Competitors must compete at the grade level at which they are currently studying.** Current grade level **MUST** be stated in the appropriate area on the entry form. Students may enter **ONE** grade level above their current grade in **ONE CLASS ONLY**.  
A. Students in Grades 1 – 7 **MAY NOT** compete in the same grade level 2 years in a row.  
B. Students in Grade 8 and over **MAY** compete in the same grade level 2 years in a row but the same selections **MAY NOT** be used the second year.

## SUDBURY MUSIC FESTIVAL ~ GENERAL RULES

- B-8** In all 'Quick Study' classes, test pieces will be available at the Festival Office 48 hours prior to the competition. Competitors may be asked to purchase their copy.
- B-9** The piano category BEGINNER is for students playing at Beginner level ONLY. Students who meet the age criteria, but who are already studying at the Conservatory Grade levels **may not** enter the BEGINNER classes.
- B-10** All 'Solo' class pieces must be memorized unless otherwise stated. Where a specified edition of a test piece is indicated in the Syllabus, the original music will be provided to the Adjudicator by the Festival.
- B-11** Competitors entering 'Original Composition' classes must create and organize the performance of their own original music. Assistance may be given in the transcribing of the music for Junior and Intermediate students ONLY. Please see the composition guidelines located in the syllabus for requirements of each level.
- B-12** Competitors requiring accompaniment must provide and pay for their own accompanist.
- B-13** In string classes for **Juniors**, competitors may have their instruments tuned by a teacher or other person.
- B-14** A minimum of eighty percent of all competitors in orchestras and bands must be bona fide members of their respective organizations.
- B-15** All competitors of Church groups and choirs must be bona fide members of their respective organizations.
- B-16** Conductors may be professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but **MUST NOT** sing with their choirs, nor play with their orchestras or bands.
- B-17** In choral classes the minimum of voices required to compete is 13 unless otherwise stated.

### **"OWN CHOICE" GUIDELINES:**

- B-18** Competitors in 'Own Choice' classes must write specific, complete titles, composer names and actual performance times on the entry form. PLEASE ENSURE THAT TITLES AND COMPOSER NAMES ARE SPELLED CORRECTLY.
- B-19** 'Own Choice' selections are to be chosen from the current RCM or Conservatory Canada syllabi or the selection may be another work of equal difficulty and length for the grade level represented. If a work is questioned, the adjudicator's recommendation will be final. (keep in mind that students in Grade 6 and above are eligible to be nominated to the Provincial Competitions. Selections for Provincials **MUST** be from the current RCM or ConCan syllabi.)

## SUDBURY MUSIC FESTIVAL ~ GENERAL RULES

- B-20** In the event a discrepancy in grade levels occurs between syllabi then the committee will deem the current syllabus authoritative.
- B-21** **Competitors in 'Own Choice' classes may not use the same selection in successive years.**
- B-22** Prescribed pieces may not be used in 'Own Choice' sections.
- B-23** Own choice selections cannot be changed after the closing date.  
**Exception: School Band or Choir entries ONLY.**
- B-24** Competitors in 'Own Choice' classes must provide the adjudicators with full original scores. Competitors will hand their music, opened at the correct page, to the adjudicator's secretary.
- B-25** Measure numbers must be written on ALL music provided to the adjudicator. If measure numbers are not already on the printed music, competitors MUST write them in. Failure to do so makes it impossible for the adjudicator to give detailed references to music for adjudication purposes.

### **VIDEO RECORDINGS ~ NEW FOR 2024 ~ PLEASE NOTE!**

- B-26** In recent years, OMFA (Ontario Music Festival Association) has adapted their format to include both in-person and virtual competitions. To assist participants aiming for the **virtual** classes at the provincial level, OMFA has suggested that regional festivals permit controlled video recording to eliminate the need for additional video recording by parents. Please follow the guidelines listed below for SMF video recordings.
- Sudbury Music Festival will provide a **designated area for parents, guardians OR teachers to discreetly film their student's / child's performances only (not including the adjudications that follow) without obstructing the audience's view.**
  - Only the **parent, guardian, or teacher** seated in the designated area is allowed to record videos.
  - Recording of both the Adjudicators and their adjudications is **strictly prohibited.**
  - Prior to each class, an announcement will specify that only the parent/guardian OR teacher of the performer may record the performance.
  - For ensembles, the video can be shared **privately** with parents through a designated link.
  - It is crucial to note that due to copyright concerns, the recordings must **NOT** be shared on social media. Sudbury Music Festival disclaims responsibility for any **copyright infringement** if this guideline is violated.

## SUDBURY MUSIC FESTIVAL ~ GENERAL RULES

### C. DISQUALIFICATIONS

- C-1** Competitors who do not comply with all rules of Section B as outlined above will be **adjudicated without a mark or place.**
- C-2** There must be **NO CONTACT** between the adjudicator and any parents, teachers, students or members of the general public from when an adjudicator has signed the contract with the Festival until his/her responsibilities as adjudicator have been fulfilled (i.e. all paperwork has been handed in to the Festival Coordinator). **Failure to comply WILL result in the disqualification of the student(s) in question from the festival.**
- C-3** With the exception of the recording guidelines listed under **B-26** above, any other use of audio or video recording devices or cameras during the festival by a performer or an audience member is **STRICTLY PROHIBITED**. Failure to comply WILL result in the disqualification of the student or students in question from the festival.
- C-4** The use of photocopied music is **STRICTLY PROHIBITED** by law. Competitors who use photocopied music will be awarded a Participation Certificate and receive an adjudication only (no mark). Competitors who use photocopied music will be disqualified from any award consideration.
- C-5** Participants are NOT ALLOWED to rehearse in Competition venues for the calendar duration of the Festival. Any infraction of this rule will result in disqualification of the offender.
- C-6** When a competitor uses music **downloaded** from a website, the music must be accompanied by a copy of the receipt to show **proof of purchase** for each copy being used (i.e. performer(s) copy, adjudicator copy and if applicable, accompanist copy). If the music is downloaded from a public domain website then the name of the website must be **clearly indicated** as the resource. Failure to do so will result in disqualification and the performer(s) will receive a Participation certificate and an adjudication only (no mark) from the adjudicator.

### D. APPLICATION PROCEDURE

- D-1** Copies of the Official Syllabus may be obtained by visiting the Festival website at [www.sudburymusicfestival.ca](http://www.sudburymusicfestival.ca).
- D-2** **ENTRY FEES CANNOT UNDER ANY CIRCUMSTANCES BE REFUNDED.**
- D-3** Only those whose names appear on the entry form will be allowed to compete.
- D-4** The Committee shall set the date by which entries must be received. ANY ENTRIES RECEIVED AFTER THE CLOSING DATE will be accepted only with the inclusion of a late fee of **\$10.00 PER CLASS**. The festival coordinator will determine the final date late entries can be submitted.

## SUDBURY MUSIC FESTIVAL ~ GENERAL RULES

### E. PROGRAM PROCEDURE

- E-1 The Committee shall decide the order in which classes will be run during the Festival.
- E-2 The Committee reserves the right to split any class deemed too large.
- E-3 Competitors will receive notification in the mail of their performance dates and times prior to the start of the Festival.

### F. CONCERNS, PROTESTS AND SUGGESTIONS

- F-1 Any minor concern or problem during a session must be directed to the ADJUDICATOR'S SECRETARY ONLY or the festival administrator if he/she is present.
- F-2 Serious complaints must be made ONLY to the committee in WRITING during the Festival.
- F-3 The Committee welcomes any constructive suggestions or criticisms IN WRITING from performers, teachers, parents or other interested persons. ALL comments will be considered and, where feasible and beneficial, implemented accordingly.

### G. MARKING AND AWARD SYSTEMS

- G-1 The Festival marking system is as follows:  
**DIAMOND – 90+, GOLD 85-89, SILVER 80-84, BRONZE 75-79**  
**All participants will receive a certificate with a sticker to reflect the mark assigned by the adjudicator.**  
1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place marks will be announced at the end of every adjudication.
- G-2 All eligible competitors, whether in solo or ensemble classes, will receive a mark for award considerations. However, announcement of marks is at each individual adjudicator's discretion at the time.
- G-3 In order to preserve a high standard of performance in all classes, it shall be necessary for competitors to obtain an average of 85 and over to be considered for an award. The average is calculated from the THREE highest marks received by the participant. If the standard is not met, awards will be withheld regardless of the number of entries.
- G-4 All marks and decisions of the adjudicator are final.

## **SUDBURY MUSIC FESTIVAL ~ GENERAL RULES**

- G-5** Monetary awards for solo performers will be distributed according to the following guidelines, which apply to ALL competitors in ALL divisions:
- a) students competing in all eligible categories are required to perform in a minimum of three solo classes,
  - b) a placing of 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in at least three solo classes must be obtained
  - c) the student's top 3 solo marks will be averaged to determine placement for awards. An average of 85 and over is required. In the case of ties, the total number of classes entered, including ensemble work will be taken into consideration.
  - d) in most divisions, awards are offered separately for ensemble performances
  - e) the festival also offers awards when money is available to students who are specifically mentioned by the adjudicator but that may not qualify under the guidelines listed above.
  - f) students must either attend the final concert OR have someone there to receive the award on their behalf. If the award letter and cheque is not accepted at the concert the award will be reverted to the award fund.
- G-6** Please cash award cheques immediately following the festival. Award cheques not claimed and cashed before August 31 will revert to the Award Fund.

### **H. THE FINAL CONCERT**

- H-1** Competitors may be invited to perform at the final concert at the discretion of the adjudicator and in consultation with the Committee, without remuneration or payment for incidental expenses. The Committee will contact those who are to appear on the program. Because of the large number of classes and the desirability of producing a well-balanced concert, it is impossible to include all winners. Competitors should not assume they will be participating in the program because they are receiving an award.

### **I. DRESS CODE**

- I-1** Competitors in ALL divisions are required to dress appropriately for classical performance. (i.e. dress pants, dress shirt, dresses). Adjudicators will be instructed to deduct 3% from the competitor's mark for inappropriate dress.
- I-2** The Sudbury Music Festival Committee requires that this dress code also be respected for the Final Concert.

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# Percussion

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**Aaron Hodgson**

Trumpeter **Aaron Hodgson** has garnered acclaim for his "exquisite musicianship and assured composure" (International Trumpet Guild) and has been described as "an outstanding trumpet voice with much to say" (CMS Symposium). A prizewinner in the Ellsworth Smith and OSM Standard Life competitions, Aaron has been featured on CBC Radio and has performed as a concerto soloist with l'Orchestre de la Francophonie at Canada's National Arts Centre. His solo album, *Inner Voice*, was released on Blue Griffin Recordings in 2017. As an active orchestral musician, Aaron has collaborated with renowned conductors such as Helmuth Rilling, Donald Runnicles, and Neeme Järvi. His performances can be heard on Naxos and Analekta records, where he served as principal trumpet in recordings of Bach's *Magnificat*, Berlioz's *Symphonie Fantastique*, and the complete symphonies of Beethoven and Brahms. Beyond orchestral work, Aaron is dedicated to expanding the trumpet's repertoire and pushing its artistic boundaries. He has commissioned or premiered numerous new works and was a founding member of the Carnyx Trio, Reverb Brass, and the Reveille Trumpet Collective.

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**Wednesday, April 2, 2025**

Macleod Public School

Adjudicator: Aaron Hodgson

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THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and Saari Family and Greater Sudbury Hydro  
and Loughheed Foundation and 5-Way Midway and Kiwanis Club of Sudbury**

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**9AM**

**PCM-170 – Solo – Marimba – Own Choice – 17 yrs and over**

**1. Gavin Wong**

Frogs, Keiko Abe

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**PCMP-170 – Solo – Multi Percussion – Own Choice – 17 yrs and over**

**1. Gavin Wong**

Gigue, William Kraft

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**PCSD-170 – Solo – Snare Drum – Own Choice – 17 yrs and over**

**1. Gavin Wong**

Snare Drum Journey Through The Orchestra, Dave Hagedorn

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ADJUDICATION

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**9:40AM**

**ESPC-LE4 – Large Ensemble – Own Choice – 4 yrs of study or less**

**1. Macleod Mustang Percussion Ensemble**

Fungi Mama, Blue Mitchell

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**END OF PERCUSSION SESSION**

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# **School Bands & Ensembles**

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*Sudbury welcomes Aaron Hodgson  
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**Wednesday, April 2nd (morning) | 25**  
**SCHOOL BANDS & ENSEMBLES |**

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FOOD AND BEVERAGES STRICTLY PROHIBITED. PLEASE TURN OFF ALL COMMUNICATION DEVICES INCLUDING CELL PHONES.

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**Wednesday, April 2, 2025**

Macleod Public School

Adjudicator: Aaron Hodgson

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and Lougheed Foundation and 5-Way Midway and Kiwanis Club of Sudbury**

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**10:05am ESJE-2015 – Jazz Ensemble – Grade 7-8 – Own Choice**

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**1. Macleod Mustang Jazz Ensemble**

C Jam Blues, Duke Ellington

Little Sunflower, Freddie Hubbard

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ADJUDICATION

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**10:30am ESCB-2000 – Concert Band – Grade 7-8 – Own Choice**

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**1. Macleod Elementary School Concert Band**

Nottingham Castle, Larry Daehn

Celestial, Ryan Meeboer

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ADJUDICATION

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Wednesday, April 2, 2025  
Lockerby Composite School  
Adjudicator: Aaron Hodgson

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and Saari Family and Greater Sudbury Hydro  
and Loughheed Foundation and 5-Way Midway and Kiwanis Club of Sudbury**

**11:05am ESR-SEJR – Small Ensemble – Grades 4-6 – Own Choice**

**1. Princess Anne Public School**

Theme from the New World Symphony, Dvorak

**ESR-LEJR – Large Ensemble – Grades 4-6 – Own Choice**

**1. École Élémentaire Jean-Paul II**

APT, Rosé and Bruno Mar

ADJUDICATION

**11:25am ESJE-2015 – Jazz Ensemble – Grade 7-8 – Own Choice (2 Contrasting Selections)**

**1. Princess Anne Public School**

Stand By Me, Ben E. King/arr. D Young

Don't Fall In, Steve Shanley

**ESJE-2016 – Jazz Ensemble – Grade 7-9 (MIXED) – Own Choice**

**1. Parry Sound High Intermediate Jazz Band**

Drumtime, George Vincent

Bad Attitude, Michael Sweeney

ADJUDICATION

**11:45am ESCB-2000 – Concert Band – Grade 7-8 – Own Choice**

**1. St. Benedict Catholic Secondary School**

Mechanical Monsters, Randall Standridge

Fire's Edge, Ralph Ford

**2. Parry Sound Intermediate Concert Band**

Kick Start, James Swearingen

Dark Adventure, Ralph Ford

**3. Princess Anne Public School**

Blackbeard, Randall Standeidge

Ranting and Roaring, David Marlatt

ADJUDICATION

**LUNCH BREAK (12:25pm)**

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Wednesday, April 2, 2025

Lockerby Composite School

Adjudicator: Aaron Hodgson

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**1:25pm SSCB-2030 – Concert Band – Grade 9 - 12 – Own Choice**

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**1. Lasalle Secondary School Concert Band**

Spania, David Shaffer

Into the Blue, Cait Nishimura

**2. Lockerby Composite School Concert Band**

Arctic Blast, Rob Grice

Where Mountains Touch The Sky, Robert Buckley

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ADJUDICATION

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**2:00pm SSJE-2055 – Jazz Ensemble – Grade 11 - 12 – Own Choice**

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**1. Lasalle Secondary School Jazz Ensemble**

Caravan, Neil Yorke-Slader

Glass Half Full, arr. Michael Sweeney

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**SSJC-2075 – Jazz Combo – Grade 9 - 12 – Own Choice**

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**1. Lockerby Composite School Jazz Combo**

Virus, Courtney Quebec

Song For My Father, Horace Silver

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ADJUDICATION

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**2:35pm** **SSCB-2025 – Concert Band – Grade 11 - 12 – Own Choice**

**1. Lasalle Secondary School Senior Winds**

Chasing Sunlight, Cait Nishimura

Skyward, Katahj Copley

**2. Lockerby Composite School Wind Ensemble**

Three Folk Miniatures, Andre Jutras

Benediction, John Stevens

ADJUDICATION

**BREAK (3:10pm)**



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# **Community Bands**

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**Aaron Hodgson**

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**Wednesday, April 2, 2025**

Lockerby Composite School

Adjudicator: Aaron Hodgson

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**Dr. Christine Pun and Saari Family and Greater Sudbury Hydro  
and Lougheed Foundation and 5-Way Midway and Kiwanis Club of Sudbury**

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**5:15pm** BC-CB – Concert Band – Community – Own Choice

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**1. Nickel City Wind Ensemble**

Parade of the Tall Ships, Jay Chattaway

Fuego Del Alma, Carl Strommen

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ADJUDICATION

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**END OF DAY (5:40pm)**

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# Woodwinds

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Thursday, April 3, 2025

Knox Hall, 73 Larch St.

Adjudicator: Aaron Hodgson

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Saari Family and Greater Sudbury Hydro  
and Loughheed Foundation and 5-Way Midway and Kiwanis Club of Sudbury**

**9:00am WWS-11U – Solo – Own Choice – 12yrs & Under**

**1. Phoebus Wei**

The Birdcatcher's Song (from The Magic Flute), Wolfgang Amadeus Mozart

**WWS-S2A – Graded Solo – Grade 2 – List A**

**1. Phoebus Wei**

Welsh Folk Song I, Traditional

**WWS-S2B – Graded Solo – Grade 2 – List B**

**1. Phoebus Wei**

A Policeman's Lot, Arthur Sullivan

ADJUDICATION

**9:30am WWS-14U – Solo – Own Choice – 14yrs & Under**

**1. Jeronimo Vasquez Macias**

Executive: Fantasia per Clarinetto e Pianoforte, Michele Mangani

**ESWW-S3 – Solo – Own Choice – 3 yrs of study or less**

**1. Jeronimo Vasquez Macias**

Mozart Clarinet Concert K622 First Movement Allegreto, W.A Mozart

ADJUDICATION

**END OF WOODWINDS SESSION (9:55am)**

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# **School Bands & Ensembles**

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**Aaron Hodgson**

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*Sudbury welcomes Aaron Hodgson  
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Thursday, April 3 (morning/afternoon)  
SCHOOL BANDS & ENSEMBLES

37

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Thursday, April 3, 2025

Algonquin Road Public School, Marymount Academy, St. Charles College

Adjudicator: Aaron Hodgson

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Saari Family and 5-Way Midway and Kiwanis Club of Sudbury  
and Br 76 Dr Fred Starr Royal Canadian Legion and Lougheed Foundation**

**10:15am ESCB-2000 – Concert Band – Grade 7 - 8 – Own Choice**

**1. Algonquin Road Public School Concert Band**

Squonk Blues, Robert Buckley

All Through the Night, Michael Sweeney

ADJUDICATION

**10:55am ESCB-2000 – Concert Band – Grade 7 - 8 – Own Choice**

**1. Marymount Academy Junior Band**

The Tempest, Robert W. Smith

Colliding Visions, Brian Balmages

**11:25pm WKSP-2000 - Workshop - Elementary School Concert Band**

**1. Marymount Academy Junior Band**

The Tempest, Robert W. Smith

Colliding Visions, Brian Balmages

ADJUDICATION

**12:15pm ESCB-2000 – Concert Band – Grade 7 - 8 – Own Choice**

**1. St. Charles College**

The Legend of El Muerto (The Last Ride), Roland Barrett

Attack of the Garden Gnomes, Timothy Loest

ADJUDICATION

**END OF ELEMENTARY SCHOOL BANDS & ENSEMBLES SESSION (12:45pm)**

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# **Community Bands**

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Thursday, April 3, 2025

Lo-Ellen Park Secondary School

Adjudicator: Aaron Hodgson

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THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Saari Family and 5-Way Midway and Kiwanis Club of Sudbury  
and Br 76 Dr Fred Starr Royal Canadian Legion and Lougheed Foundation**

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**3:30pm BC-JSB – Jazz or Stage Band – Community – Own Choice**

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**1. Jazz Sudbury Youth Band**

Trofeo de Bolosby, Craig Skeffington

Full House, Mike Kamuf

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**3:45pm WKSP-BC-JSB - Workshop - Community Jazz Band**

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**1. Jazz Sudbury Youth Band**

Trofeo de Bolosby, Craig Skeffington

Full House, Mike Kamuf

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ADJUDICATION

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**END OF DAY (4:15pm)**

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# GUITAR

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**Brad Kukko**

Canadian guitarist **Brad Kukko** began studying guitar at the age of nine under the guidance of his uncle, Cliff Ojala. Inspired by the solo classical works of Fernando Sor, Francisco Tárrega, and Miguel Llobet, as well as performances by Andrés Segovia, Pepe Romero, and Christopher Parkening, Brad decided to pursue classical guitar as his life's ambition. He began his classical studies in Thunder Bay, Ontario, with instructor Sean Mundy and was later accepted into the music undergraduate program at Lakehead University. After earning his Bachelor of Music degree, Brad continued his classical guitar training for seven years with Dr. Jeffrey McFadden at the Royal Conservatory of Music (RCM) in Toronto. During this time, he also participated in masterclasses with renowned artists such as Adam Holzman, Roland Dyens, Andrew Zohn, Lorenzo Micheli, and Matteo Mela. At the RCM, Brad performed as a soloist in weekly masterclasses led by pianist Boyanna Toyich, featuring collaborations with performers on various instruments.

Brad's teaching career includes positions at the Regent Park School of Music (now Community Music Schools of Toronto), Arcadia Academy of Music, and Bravo School of Music. He currently offers guitar instruction at his studio in Thunder Bay as well as online. As an RCM-certified teacher at the elementary, intermediate, and advanced levels, Brad has guided many of his classical guitar students to significant achievements. His students have earned RCM Ontario examination gold medals (for the highest provincial marks), won scholarships and top placements at local and provincial music festivals, and received awards at the OMFA Provincial Competition.

As an adjudicator, Brad has evaluated guitar performances at prestigious festivals, including the Calgary Performing Arts Festival, Ottawa NCR Kiwanis Music Festival, Guelph Kiwanis Music Festival, St. Catharines Kiwanis Music Festival, and Kitchener-Waterloo Kiwanis Music Festival. Brad performs on a 2018 Jeff Sigurdson double-top classical guitar.

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Friday, April 4, 2025

Knox Hall

Adjudicator: Brad Kukko

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THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and Saari Family and 5-Way Midway  
and Kiwanis Club of Sudbury and Br 76 Dr Fred Starr Royal Canadian Legion and Lougheed Foundation**

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**9am**

**GS-9U – Solo – Junior – Own Choice – 9 yrs and under**

**1. Hugo Pilon**

Allegro, S. Suzuki

**1. Jack Delsaut**

Rigadoon, H. Purcell

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ADJUDICATION

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**9:10am**

**GS-0A1 – Graded Solo – Preparatory – Memory NOT required – 9 yrs and under**

**1. Henry Lonsdale**

Song of the Wind, Anon.

**2. Jack Delsaut**

Steady Hands, F. Longay

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**GS-0A2 – Graded Solo – Preparatory – Memory NOT required – 12 yrs and under**

**1. Eddie Qu**

Perpetual Motion, S. Suzuki

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ADJUDICATION

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**9:25am** GS-0B1 – Graded Solo – Preparatory – Memory NOT required – 9 yrs and under

**1. Henry Lonsdale**

Perpetual Motion, S. Suzuki

**2. Jack Delsaut**

Perpetual Motion, S. Suzuki

GS-0B2 – Graded Solo – Preparatory – Memory NOT required – 12 yrs and under

**1. Eddie Qu**

Meadow Minuet, F. Longay

ADJUDICATION

**9:40am** GS-0S1 – Graded Solo – Preparatory – Study (One Selection) – 9 yrs and under

**1. Henry Lonsdale**

Twinkle Variations and Theme, S. Suzuki

GS-0S2 – Graded Solo – Preparatory – Study (One Selection) – 12 yrs and under

**1. Eddie Qu**

Twinkle Variations and Theme, S. Suzuki

ADJUDICATION

**9:50am** GS-12U – Solo – Junior – Own Choice – 12 yrs and under

**1. Rory Bradshaw**

Allegro, S. Suzuki

**2. Mason St. Amant**

Corrente, N. Paganini

GS-130 – Solo – Junior – Own Choice – 13 yrs and over

**1. Jessie Fu**

Corrente, N. Paganini

ADJUDICATION



**10:05am** GS-1A1 – Graded Solo – Grade 1 – Memory NOT required – 9 yrs and under

**1. Hugo Pilon**

Waltz, B. Cataluyud

**2. Mason St. Amant**

Waltz, B. Cataluyud

**3. Rory Bradshaw**

A Toye, Anon.

GS-1A2 – Graded Solo – Grade 1 – Memory NOT required – 12 yrs and under

**1. Ayla Madore-Ugurgel**

Vals, Bartolome Calatayud

ADJUDICATION

**10:25am** GS-1B1 – Graded Solo – Grade 1 – Memory NOT required – 9 yrs and under

**1. Hugo Pilon**

Quasars, M. Coghlan

**2. Rory Bradshaw**

Andante, M. Carcassi

GS-1B2 – Graded Solo – Grade 1 – Memory NOT required – 12 yrs and under

**1. Ayla Madore-Ugurgel**

Waltz op. 241, no.4, Ferdinando Carulli

ADJUDICATION

**10:40am** GS-1S2 – Graded Solo – Grade 1 – Study (One Selection) – 12 yrs and under

**1. Ayla Madore-Ugurgel**

Ostinato, Norbert Craft

ADJUDICATION

**10:45am GS-2A1 – Graded Solo – Grade 2 – List A (Memory NOT required) – 9 yrs and under**

**1. Jessie Fu**

Waltz, N. Paganini

**GS-2B1 – Graded Solo – Grade 2 – List B (Memory NOT required) – 9 yrs and under**

**1. Jessie Fu**

Waltz, B. Cataluyud

**2. Mason St. Amant**

Ancient Drums, N. Craft

ADJUDICATION

**10:55am GS-4B2 – Graded Solo – Grade 4 – List B (Memory IS required) – 12 yrs and under**

**1. Caleb Mason**

Siciliana, M. Carcassi

**GS-4C2 – Graded Solo – Grade 4 – List C (Memory IS required) – 12 yrs and under**

**1. Caleb Mason**

Reflections of the Moon, N. Koshkin

ADJUDICATION

**11:15am GS-5A – Graded Solo – Grade 5 – List A (RCM or equivalent)**

**1. Vishnu Krishnan Nair**

Se io m'accorgno (If I Am Troubled), Anon. (arr. Oscar Chilesotti)

**GS-5B – Graded Solo – Grade 5 – List B (RCM or equivalent)**

**1. Vishnu Krishnan Nair**

Grazioso, op. 50 no. 23, M. Giuliani

**2. Caleb Mason**

Bouree, L. Mozart

ADJUDICATION

**11:35am GS-5CP – Graded Solo – Grade 5 – Concert Piece**

**1. Vishnu Krishnan Nair**

Capriccio & Gavotte, A. Losy

ADJUDICATION

**LUNCH BREAK (11:45am)**

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**12:45pm GS-7A – Graded Solo – Grade 7 – List A (RCM or CC – Own Choice)**

1. Noah Smilek

Diferencias sobre "Guardame las vacas", Luys de Narvaez, arr. Jeffrey McFadden

**GS-7C – Graded Solo – Grade 7 – List C (RCM or CC – Own Choice)**

1. Noah Smilek

El Testament d'Amelia, Traditional Catalan, arr. Miguel Llobet

ADJUDICATION

**1:05pm GS-8D – Graded Solo – Grade 8 – List D (RCM or CC – Own Choice)**

1. Noah Smilek

La catedral First Movement: Preludio saudade, Agustin Barrios

ADJUDICATION

**1:20pm GS-11B – Graded Solo – Diploma – List B – RCM or Equivalent (Own Choice)**

1. Jaden Harrison

Variaciones on "O Cara Armonia" by Mozart, op. 9 OTT, Fernando Sor

**GS-11C – Graded Solo – Diploma – List C – RCM or Equivalent (Own Choice)**

1. Jaden Harrison

Invocación y Danza, Joaquin Rodrigo

**GS-11D – Graded Solo – Diploma – List D – RCM or Equivalent (Own Choice)**

1. Jaden Harrison

Libra Sonatine, Roland Dyens

ADJUDICATION

**2:10pm GAS-3A – Solo – Experienced – Own Choice**

**1. Yongxing Li**

Prelude 1, H. Villa-Lobos

**1. Mette Krüger**

Suite for Solo Violoncello BWV 1007 Prelude, Johann Sebastian Bach

**1. Steve Kormos**

Registraro, A. Lauro

ADJUDICATION

**2:45pm GAS-3B – Solo – Experienced – Own Choice**

**1. Yongxing Li**

Julia Florida, F. Tarrega

**1. Mette Krüger**

Adelita (Mazurka), Francisco Tarrega

**1. Steve Kormos**

Adelita, Francisco Tarrega

ADJUDICATION

**3:20pm GAS-3C – Solo – Experienced – Own Choice**

**1. Yongxing Li**

Capriccio Arabe, F. Tarrega

**1. Mette Krüger**

Canarios, Gaspar Sanz

**1. Steve Kormos**

Un Dia De Novembre, L. Brouwer

ADJUDICATION

**3:55pm SSG-E2 – 2 Years of Study or Less – Ensemble (5+) – Own Choice**

**1. Lockerby Composite School - Guitar Ensemble**

Austin Tango, Roland Dyens

Bluetown Brays, Andrew Forrest

**GE-INT – Large Ensemble (5+) – Grade 5-8 – Own Choice**

**1. Sudbury Guitar Orchestra**

Cuban Landscapes with Rain, L. Brouwer

ADJUDICATION

**END OF DAY (4:25pm)**

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# Strings

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**Vanessa Mio-Quiring**

**Dr. Vanessa Mio** Dr. Vanessa Mio is an Adjunct Assistant Professor at the University of Windsor, teaching in the Faculty of Education and Music Education (Continuing Education) departments. She directs the Windsor String Academy and the University of Windsor Lab School: Strings program and serves as the String Discipline Specialist for the Royal Conservatory of Music College of Examiners. She also performs as a violinist with the Windsor Symphony Orchestra. Vanessa holds a Ph.D. in Educational Studies from the University of Windsor, specializing in violin pedagogy. She earned her Master of Music, Bachelor of Music, and Performance Diploma in Violin Performance from the Indiana University Jacobs School of Music, studying violin with Mimi Zweig and Kathleen Winkler, Baroque violin with Stanley Ritchie, and string pedagogy with Mimi Zweig and Dr. Brenda Brenner. She began teaching as an Associate Instructor at the Indiana University String Academy (2005–2008).

Passionate about teacher training and advancing string education, Vanessa received an SSHRC Insight Development Grant to study the cognitive, physiological, social, and emotional development of young string students. She also earned an SSHRC Doctoral Scholarship for her research on remedial teaching strategies for postsecondary violin instructors. Her work has been presented at provincial and international conferences, including ISME, ASTA, and OMEA, and published in journals such as *Canadian Music Educator Journal*, *American String Teacher Journal*, and *International Journal of Music Education*. Through her research, she aims to make meaningful contributions to string pedagogy. Vanessa has pioneered string education in Canada, creating the first-string pedagogy course for music performance and education majors at Western and Wilfrid Laurier University. She also introduced a violin/viola group instruction course at Western and designed three Instrumental (Strings) Additional Qualification courses for Ontario music educators through the Ontario College of Teachers.

A sought-after clinician, teacher, and adjudicator, Vanessa is a String Examiner for The Royal Conservatory of Music and has traveled extensively in North America as an Ambassador for the Certificate Program. She has adjudicated festivals across Canada, including the OMFA Provincial Competition, and taught at the Nova Scotia Suzuki Violin Institute. She has attended the Starling-DeLay Symposium at Juilliard and trained with Brian Lewis and Mimi Zweig. Her performance career includes touring with the National Youth Orchestra of Canada, performing at the Casalmaggiore International Festival in Italy, teaching in Tuscany with Mimi Zweig, and playing with the Penderecki String Quartet and Kitchener-Waterloo Chamber Orchestra. She also studied chamber music at the Banff Centre with the Très Chic Piano Trio. Vanessa is a member of the AFM, CMFAA, OMEA, CMEA, ASTA, SAA, and ISME.

*Sudbury welcomes Vanessa Mio-Quiring  
to our 79th Annual Sudbury Music Festival*

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Sunday, April 6, 2025

Knox Hall

Adjudicator: Vanessa Mio-Quiring

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9am

**USS-1A1 – Graded Solo – Grade 1 – List A (Slower Tempo) 9 yrs and under**

1. Jay Zhenglin Li

Andantino, S.Suzuki

2. Celine Mikhaila Avila

From My Homeland, Cui, arr. Keyser & Waterman

**USS-1A2 – Graded Solo – Grade 1 – List A (Slower Tempo) 12 yrs and under**

1. Junyi Wang

Andantino, Shinichi Suzuki

ADJUDICATION

9:20am

**USS-1B1 – Graded Solo – Grade 1 – List B (Faster Tempo) 9 yrs and under**

1. Jay Zhenglin Li

Minuet No.1, J.S. Bach

2. Celine Mikhaila Avila

Scotty Lad, Robert Fleming

**USS-1B2 – Graded Solo – Grade 1 – List B (Faster Tempo) 12 yrs and under**

1. Junyi Wang

Minuet No.1, J.S. Bach

ADJUDICATION

**9:40am** **USS-1SE1 – Graded Solo – Grade 1 – ONE Study/Etude (9 yrs and under)**

**1. Jay Zhenglin Li**

The Denman Island Chocolate Stop, Zav RT

**2. Celine Mikhaila Avila**

The Denman Island Chocolate Stop, Zav RT

**USS-1SE2 – Graded Solo – Grade 1 – ONE Study/Etude (12 yrs and under)**

**1. Junyi Wang**

Perpetual Motion, Shinichi Suzuki

ADJUDICATION

**10:00am** **LSS-09U – Solo – Own Choice (Gr. 1 - 4) 9 yrs and under**

**1. Veronika Felhaber**

Snooker Table, Christopher Norton

ADJUDICATION

**10:10am** **LSZ-V1B – Suzuki – Cello or Double Bass – Volume 1 (Faster Tempo)**

**1. Veronika Felhaber**

Minuet No.2, Johann Sebastian Bach

**2. Neala Shain**

Andantino, S. Suzuki

**LSZ-V2B – Suzuki – Cello or Double Bass – Volume 2 (Faster Tempo)**

**1. Veronika Felhaber**

Long, Long Ago, T.H. Bayly

ADJUDICATION

**10:20am** **USS-2A1 – Graded Solo – Grade 2 – List A (Slower Tempo) 9 yrs and under**

**1. Amber Sevigny**

Dreamers, Dmitri Kabalevsky

**USS-2B1 – Graded Solo – Grade 2 – List B (Faster Tempo) 9 yrs and under**

**1. Amber Sevigny**

Minuet 2, J.S. Bach

ADJUDICATION



**10:35am USS-2A2 – Graded Solo – Grade 2 – List A (Slower Tempo) 12 yrs and under**

**1. Karina Felhaber**

Musette from English Suite no.3 bmv 808, J.S. Bach

**USS-2B2 – Graded Solo – Grade 2 – List B (Faster Tempo) 12 yrs and under**

**1. Karina Felhaber**

Bourree from Sonata in F Major for obo and bosso continuo hwb363, G.F. Handel

**USS-2S1 – Graded Solo – Grade 2 – Own Choice – 9 yrs and under**

**1. Amber Sevigny**

Minuet 3, J.S. Bach

ADJUDICATION

**10:55am USS-3A2 – Graded Solo – Grade 3 – List A (Baroque/Classical) 12 yrs and under**

**1. Ruizi Chen**

Musette in D Major, BWV Anh. 126, attr. J. S. Bach, arr. Kathleen Wood

**2. Vienna Smith**

Musette in D Major, BWV Anh. 126, attr. J. S. Bach, arr. Kathleen Wood

ADJUDICATION

**11:15am USS-3B2 – Graded Solo – Grade 3 – List B (Traditional/Romantic) 12 yrs and under**

**1. Reuben Stringer Jenner**

The Two Grenadiers, op. 49, no. 1, Robert Schumann

**2. Karina Felhaber**

Theme from Witches Dance, Niccolo Paganini

**3. Ruizi Chen**

The Birthday Party Waltz, Horace Weston

ADJUDICATION

**11:35am USS-3C2 – Graded Solo – Grade 3 – List C (20th & 21st Century) 12 yrs and under**

**1. Ruizi Chen**

Donkey Doodle, William Kroll

**USS-3SE2 – Graded Solo – Grade 3 – Study/Etude (2 contrasting) 12 yrs and under**

**1. Vienna Smith**

The Fellow, Ramin Entezami

The Fair Isle, Neil MacKay

ADJUDICATION

**11:50am USS-5A – Graded Solo – Grade 5 – List A (Concertos, Airs Varies & Fantasias)**

**1. Selena Le**

Air Varie on a Theme by Pacini op. 89, no. 1, Charles Dancla

**2. Maley Song**

Student Concerto NO. 2 in G Major op. 13, 3rd mvt: Allegro Moderato, Friedrich Seitz

**3. Iris Jiang**

Concerto in G Major, TWV 51:G8 1st mvt, G.P. Telemann, arr. Felix Schroeder

ADJUDICATION

**12:15pm USS-5B – Graded Solo – Grade 5 – List B (Sonatas & Sonatinas)**

**1. Maley Song**

Rondeau, from Piano Sonata in C Major, K 309, W.A. Mozart

**2. Selena Le**

Sonata in E Minor op.5, no.8 1: Preludio, Arcangelo Corelli

**3. Iris Jiang**

Sonata, op. 10b, no. 2 Third Movement: Air polonais, Carl Maia von Weber

**4. Shivani Iyer**

Rondeau, W.A. Mozart

ADJUDICATION

**LUNCH BREAK (12:45pm)**

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Sunday, April 6, 2025

Knox Hall

Adjudicator: Vanessa Mio-Quiring

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and Br 76 Dr Fred Starr Roval Canadian Legion**

**1:45pm USS-5C – Graded Solo – Grade 5 – List C (Concert Repertoire)**

**1. Maley Song**

Bourree, from Suite for Cello NO. 3 in C Major, J.S. Bach

**2. Selena Le**

Barn Dance, Christine Donkin

**3. Iris Jiang**

Dance, D. Shostakovich, arr. Konstantin Fortunatov

**4. Norah Legrand-Podrucky**

Daussila, Rhené Jaque

**5. Shivani Iyer**

Dance, D. Shostakovich, arr. Konstantin Fortunatov

ADJUDICATION

**2:25pm USS-5S – Graded Solo – Grade 5 – Study/Etude (TWO contrasting)**

**1. Selena Le**

Melodious Double Stops No.10, Josephine Trott

Etude in C Major op.45, book 2, no.42, Franz Wohlfahrt

**2. Shivani Iyer**

Agitation, Yaakov Geringas

Etude in C Major, Heinrich Ernst Kayser

ADJUDICATION

**2:35pm USS-16U – Solo – Own Choice (Gr. 5 – 8) 16 yrs and under**

**1. Sophia Jugo**

Meditation (from Thais), Jules Massenet

ADJUDICATION

**2:45pm USS-6A – Graded Solo – Grade 6 – List A (Concertos, Airs Varies & Fantasias)**

**1. Patrick Reichle**

The Boy Paganini, Eduard Mollenhauer

**2. Yvonne Gao**

The Boy Paganini, Eduard Mollenhauer

**3. Helen Rowson**

The Boy Paganini, Eduard Mollenhauer

ADJUDICATION

**3:10pm USS-6B – Graded Solo – Grade 6 – List B (Sonatas & Sonatinas)**

**1. Patrick Reichle**

Sonatina in C Minor, Ludwig van Beethoven

**2. Yvonne Gao**

Sonata No.3 in F Major, HWV370, G.F Handel

ADJUDICATION

**3:25pm USS-6C – Graded Solo – Grade 6 – List C (Concert Repertoire)**

**1. Yvonne Gao**

Adoration, Felix Borowski

**USS-6S – Graded Solo – Grade 6 – Study/Etude (TWO contrasting)**

**1. Patrick Reichle**

Tongue Twister, Yaakov Geringas

Etude in A minor, Franz Wohlfahrt

**2. Yvonne Gao**

Etude in A Minor op.45,book2,no.47, Franz Wohlfahrt

Tongue Twister, Yaakov Geringas

ADJUDICATION

**3:50pm USS-7A – Graded Solo – Grade 7 – List A (Concertos, Airs Varies & Fantasias)**

**1. Caroline Reichle**

Concerto in D Major First Movement, Benedetto Marcello

**2. Chenan Lyu**

Concerto in G Minor, Op. 12, No.1, A. Vivaldi

**3. Yiwei Zhang**

Concerto No.3 in G Minor, op. 12: First movement, Friedrich Seitz

ADJUDICATION

**4:15pm** USS-7B – Graded Solo – Grade 7 – List B (Sonatas & Sonatinas)

**1. Caroline Reichle**

Sonata in D Major, op. posth. 137, no. 1, D 384: First Movement, Franz Schubert

**2. Yiwei Zhang**

Sonata in D Major, op. posth. 137, no. 1, D 384: First Movement, Franz Schubert

USS-7C – Graded Solo – Grade 7 – List C (Concert Repertoire)

**1. Caroline Reichle**

Air de Ballet, Paul Wachs

**2. Chenan Lyu**

Scotch Lullaby, Luigi von Kunits

ADJUDICATION

**4:50pm** USS-7S – Graded Solo – Grade 7 – ONE Study and ONE Orchestral Excerpt

**1. Caroline Reichle**

Etude in C Major, Heinrich Ernst Kayser

Carmen Suite No. 1, Georges Bizet

**2. Chenan Lyu**

Exercise in A Minor, Jakob Don't

Messiah, George Frideric Handel

**3. Yiwei Zhang**

Melodious Double Stops 1 SCH no. 16, Josephine Trott

Concerto in G Major, TWV 40:201, Georg Philipp Telemann

ADJUDICATION

**DINNER BREAK (5:15pm)**

**Sunday, April 6 (evening)**  
**UPPER & LOWER STRINGS**

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Knox Hall

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**6:15pm USS-9A – Graded Solo – Grade 9 – List A (Concertos) Violin**

**1. Sarah Lian**

Concerto No.7, Op.76, CH.de BERIOT

**USS-9D – Graded Solo – Grade 9 – List D (Unaccompanied Repertoire)**

**1. Sarah Lian**

Sonata No. 3 in C Major, BWV 1005: IV. Allegro assai, J.S. Bach

**USCG-SR – Concert Group – Grade 9 & over (3 contrasting selections)**

**1. Sarah Lian**

PERPETRUUM MOBILE, OPUS 34, NO.5, FRANZ RIES

Spanish Dances, Op. 21, No. 1 Malagueña, PABLO DE SARASTE

Variations on a theme by Corelli, FRITZ KREISLER

ADJUDICATION

**7:05pm LSS-10A – Graded Solo – Grade 10 – List A (Concertos)**

**1. Andrew Lian**

Concerto No. 1 in A minor, Op. 33, two movements, Camille Saint-Saëns

**LSS-10C – Graded Solo – Grade 10 – List C (Concert Repertoire)**

**1. Andrew Lian**

Hungarian Rhapsody, Op.68, David Popper

**LSS-10D – Graded Solo – Grade 10 – List D (Unaccompanied Repertoire)**

**1. Andrew Lian**

Etude No.7 High School of Cello Playing, Op. 73, David Popper

ADJUDICATION

**END OF DAY (7:55pm)**

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# Piano

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**Mary Ficzero**

At a young age, **Mary Ficzero** earned the Royal Conservatory of Music's Silver Medal for achieving the highest piano exam mark in Ontario. This early success inspired her to pursue advanced music studies, culminating in an ARCT in Performance from the Royal Conservatory of Music, as well as Bachelor's and Master's degrees in Piano Performance from the University of Western Ontario. Her training was shaped by influential teachers such as John Paul Bracey, Jim Anagnoson, John Hess, and Edna Golandsky.

Mary is currently the Head of School Programming and Development at the Merriam School of Music in Oakville, where she also teaches a studio of gifted piano students in the Enriched Studies Program. Over her tenure at Merriam, Mary has held leadership roles as Piano Department Head, Enriched Studies Department Head, and Director of Examinations. She played a key role in developing the Keyfest Curriculum and Examination System for all instruments and levels, co-authoring the piano syllabus, and establishing the Keyfest Examiner Training Program.

As an educator, Mary has extensive experience teaching group and private piano lessons to students of all ages and skill levels. While her passion lies in classical music, she also enjoys exploring jazz and pop styles with her students and integrating technology into her lessons.

A sought-after clinician, Mary leads seminars on Performance Technique and Injury Prevention. Her training at the Golandsky Institute in New York City provided her with in-depth expertise in piano technique and coordinated movement. Mary is also an active adjudicator for Canadian music festivals and regularly performs as a collaborative pianist with instrumentalists and singers throughout the Greater Toronto Area.

*Sudbury welcomes Mary Ficzero  
to our 79th Annual Sudbury Music Festival*



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Monday, April 7, 2025

Knox Hall

Adjudicator: Marie Ficzero

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**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

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**9am**

**P-PA-6U1 – Level 1 – Own Choice – 6 yrs and under**

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**1. Reign Evans Bbossa**

I've Got Music, Nancy Faber

**2. Theodore Presenza**

The Crawling Spider, Faber

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**ADJUDICATION**

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**9:15am** P-PA-9U1 – Level 1 – Own Choice – 9 yrs and under

**1. Genevieve Roy**

Showboat, Nancy Faber

**2. Giovanni Malafarina**

Spanish Guitar, Francesco Molino

**3. Everly Schultze**

Pyramids at Night, William O. Munn

**4. Burkley Pierik**

Peter, Peter, Traditional Melody

**5. Laura Dube**

I've Got Music, Nancy Faber

**6. Joshua Kirwan**

Jack and the Beanstalk, Nancy Faber

**7. Ivyana Staneckj**

Sleeping Beauty Waltz, Peter Ilyich Tchaikovsky

**8. Jaxen Vezeau-Kennedy**

Miniature Sonatina, Joseph Kuffner

**9. Paeslie Marinig**

Painting With Pastels, Nancy Faber

**10. Joseph Jr. Adom-Frimpong**

Jack and the Beanstalk, Nancy Faber

**11. Oliver Belloir**

Square Dance, Nancy Faber

**12. Amélie Francoeur**

Sleeping Beauty Waltz, Peter Ilyich Tchaikovsky

**13. Paisley Van Eyk**

A Merry March, Cornelius Gurlit

**14. Kade Rochon**

Peter, Peter, Traditional Melody

**15. Dania Patenaude**

Sleeping Beauty Waltz, Peter Ilyich Tchaikovsky

**16. Maya Ducharme-Auger**

Pop Goes The Weasel, Nancy Faber

**17. Kaiya Therrien**

San Francisco Trolley, Nancy Faber

**10:35am** P-PA-9U3 – Level 2A or 2B – Own Choice – 9 yrs and under

**1. Karolyn Zinn**

Dance of the Irish, Nancy & Randall Faber

**2. Jay Zhenglin Li**

New World Symphony Theme, Antonin Dvorak

**3. Evan Tuznik**

Dance of the Irish, Nancy & Randall Faber

**4. Ethan Chook**

The Dragon Hunt, Nancy & Randall Faber

ADJUDICATION

**10:55am** P-PA-12U1 – Level 1 – Own Choice – 12 yrs and under

**1. Penny Roberts**

Jack and the Beanstalk, Nancy & Randall Faber

**2. Dieynaba Ba**

Jack et la Haricot Magique, Nancy & Randall Faber

**3. Makenzie Kirwan**

The Spanish Guitar, Francesco Molino

**4. Marek Nadasky**

The Spanish Guitar, Francesco Molino

**5. Neriah Adom-Frimpong**

Sleeping Beauty Waltz, Peter Ilyich Tchaikovsky

ADJUDICATION

**11:15am** P-PA-12U3 – Level 2A or 2B – Own Choice – 12 yrs and under

**1. Maeva Malafarina**

The Dragon Hunt, Nancy Faber

**2. Olena Staneckyj**

Mr. McGill's Boop Sha-Bop!, Nancy & Randall Faber

**3. Aileen Roberts**

Mr. McGill's Boop Sha-Bop!, Nancy & Randall Faber

ADJUDICATION

**11:35am** P-AP-12U4 - LEVEL 2A or 2B (Alfred's) - Own Choice – 12 yrs and under

**1. Pascale Pilon**

Malagueña, E. Lecuona

P-AP-9U8 - LEVEL 2A or 2B (Method Book) - Own Choice – 9 yrs and under

**1. Jasper Sun**

Fiesta Espana, N. and R. Faber

**2. Jocelyne Sun**

Rage Over a Lost Penny, L. van Beethoven

P-AP-12U8 - LEVEL 2A or 2B (Method Book) - Own Choice – 12 yrs and under

**1. Carlee Aubin**

On Wings of Song, F. Mendelssohn

**2. Jeremie Aubin**

Sunrise, Michael Aaron (Interpretation)

**3. Pascale Pilon**

Blues Train, C. Rollin

**4. Lilian Brierley-Tasic**

The Dragon Hunt, Randall Faber

ADJUDICATION

**12:15pm** P-PD-12UO – Piano Ensemble (Duet) – Junior – Own Choice (Original) – 12 yrs and under

**1. Samuel Kim & Anthony Liu**

The Microjazz Duets Collection 1, Christopher Norton

ADJUDICATION

**LUNCH BREAK 12:30pm**

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**Monday, April 7, 2025**

Knox Hall

Adjudicator: Marie Ficzer

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THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury  
and Br 76 Dr Fred Starr Royal Canadian Legion and Long & McQuade**

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**1:30pm** P-RC-9U5 – RCM Preparatory A or Celebrate Piano – Level 2A – Own Choice – 9 yrs and under

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**1. Lilia Martic**

Barefoot on the Beach, Anne Crosby Gaudet

**2. Téah Cecile**

Baby Kangaroo, Anne Crosby Gaudet

**3. Charlotte Gorman**

The Juggler, Nancy Faber

**4. Tessa Rallis**

Bumper Cars, Kevin Olson

**5. Audie Parent**

The Juggler, Nancy Faber

**6. Eniola Martins**

Bumper Cars, Kevin Olson

**7. Ruby Filion**

Bluebottle, Christopher Norton

**8. Kenneth Marsh**

A Skating Waltz, Boris Berlin

**9. William Marsh**

The Juggler, Nancy Faber

**10. Audrey Cyr**

Baby Kangaroo, Anne Crosby Gaudet

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ADJUDICATION

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**2:20pm** P-RC-12U5 – RCM Preparatory A or Celebrate Piano – Level 2A – Own Choice – 12 yrs and under

- 1. Maeva Dupras**  
A Skating Waltz, Boris Berlin
- 2. Lilian Brierley-Tasic**  
The Juggler, Nancy Faber
- 3. Izabelle Solomon-Roy**  
Barefoot on the Beach, Anne Crosby Gaudet
- 4. Penelope van de Ligt**  
Giraffe, Teresa Richert
- 5. Jonathan Gergis**  
Bumper Cars, Kevin Olson
- 6. Tilly Ross**  
Barefoot on the Beach, Anne Crosby Gaudet
- 7. Janelle Seguin**  
The Juggler, Nancy Faber

ADJUDICATION

**3:00pm** P-RC-9U6 – RCM Preparatory B or Celebrate Piano – Level 2B – Own Choice – 9 yrs and under

- 1. Joshua Sauvé**  
Bouncing Ball, Teresa Richert

P-RC-12U6 – RCM Preparatory B or Celebrate Piano – Level 2B – Own Choice – 12 yrs and under

- 1. Kinley Rochon**  
Pumpkin Boogie, Nancy Faber
- 2. Lilian Brierley-Tasic**  
Looking-Glass River, Nancy & Randall Faber
- 3. Isabelle Piquette**  
Oranges and Lemons, English Folk song arr. Boris Berlin
- 4. Damon Cregan**  
A Gorilla Named Chee, Dennis Alexander

P-RC-1306 – RCM Preparatory B or Celebrate Piano – Level 2B – Own Choice – 13 yrs and over

- 1. Clara Roberts**  
Calico Cat, Helen Marlais

ADJUDICATION

**3:30pm** P-PS-A1A2 – Graded Solo – Level 1 – Classical – 9 yrs and under

**1. Sonya Rowson**

German Dance in D Major, Franz Joseph Haydn

P-PS-A1CDN – Graded Solo – Level 1 – Contemporary Canadian – 9 yrs and under

**1. Sonya Rowson**

Mist, Clifford Poole

P-PS-A1S – Graded Solo – Level 1 – Two Studies – 9 yrs and under

**1. Zoe Commito**

Etude in C Major, Le Couppey

Far Away, Richert

P-PS-A1RC – Graded Solo – Level 1 – RCM or ConCan Selection – 9 yrs and under

**1. Sonya Rowson**

Swirling Leaves, Gordon A. McKinnon

P-PS-B1B2 – Graded Solo – Level 1 – Contemporary, excluding Canadian – 12 yrs and under

**1. Miguel Battochio**

Lunar Eclipse, Nancy Faber

P-PS-B1CDN – Graded Solo – Level 1 – Contemporary Canadian – 12 yrs and under

**1. Lincoln Rabeau**

The Snake, Renee Christopher

P-PS-B1RC – Graded Solo – Level 1 – RCM or ConCan Selection – 12 yrs and under

**1. Anthony Liu**

Song of the Dark Woods, Elie Siegmeister

ADJUDICATION

**4:10pm** P-PS-C1A1 – Graded Solo C – Level 1 – Baroque – 13 yrs and over

**1. Martina Cuevas-Puerta**

German Dance in D major, Franz Joseph Haydn

ADJUDICATION

**4:20pm** P-PS-C1B2 – Graded Solo – Level 1 – Contemporary, excluding Canadian – 13 yrs and over

**1. Kenley Buchanan**

Clear Mountain Sky, Mike Springer

P-PS-C1CDN – Graded Solo – Level 1 – Contemporary Canadian – 13 yrs and over

**1. Martina Cuevas-Puerta**

Mist, Clifford Poole

P-PS-C1S – Graded Solo – Level 1 – Two Studies – 13 yrs and over

**1. Martina Cuevas-Puerta**

Celebrations, Anne Crosby Gaudet

Jazz! Goes the Weasel, Rebekah Maxner

ADJUDICATION

**END OF DAY (4:40pm)**



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**Tuesday, April 8, 2025**

Knox Hall

Adjudicator: Marie Ficzer

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury  
and Br 76 Dr Fred Starr Royal Canadian Legion and Long & McQuade**

**9am**

**P-PS-A2A1 – Graded Solo – Level 2 – Baroque – 9 yrs and under**

1. Jayden Sun

Impertinence, HWV 494, George Frideric Handel

**P-PS-A2A2 – Graded Solo – Level 2 – Classical – 9 yrs and under**

1. Jayden Sun

Eccossaise In G Major, WoO 23, Ludwig Van Beethoven

**P-PS-A2B2 – Graded Solo – Level 2 – Contemporary, excluding Canadian – 9 yrs and under**

1. Jayden Sun

I Spy, Melody Bober

**P-PS-A2CDN – Graded Solo – Level 2 – Contemporary Canadian – 9 yrs and under**

1. Jayden Sun

A Ditty of Yimeng Mountain, Chinese folk song, arr. Edward Han Jiang

ADJUDICATION

**9:30am**

**P-PS-B2RC – Graded Solo – Level 2 – RCM or ConCan Selection – 12 yrs and under**

1. Samuel Kim

Atacama Desert, Wynn-Anne Rossi

ADJUDICATION

**9:40am** P-PCG-JR3 – Graded Solo – Level 1-4 – THREE Selections – 13 yrs and over

**1. Violet Holloway**

Minuet in G Major, J.S. Bach

Impertinence, G.F. Handel

Nightingale, Diane Hidy

ADJUDICATION

**9:50am** P-PS-A3A1 – Graded Solo – Level 3 – Baroque – 9 yrs and under

**1. Cecilia Chen**

Musette in D Major, attr. J.S. Bach

**P-PS-A3A2 – Graded Solo – Level 3 – Classical – 9 yrs and under**

**1. Cecilia Chen**

Romanze from Sonatina in G major, Anh. 5, L. van Beethoven

ADJUDICATION

**10:05am** P-PS-A3CDN – Graded Solo – Level 3 – Contemporary Canadian – 9 yrs and under

**1. Cecilia Chen**

The Stormy Sea, Anne Crosby Gaudet

**P-PS-B3CDN – Graded Solo – Level 3 – Contemporary Canadian – 12 yrs and under**

**1. Angeline Ben-Anteur**

The Stormy Sea, Anne Crosby Gaudet

**2. Charles Gabriel Avila**

The Stormy Sea, Anne Crosby Gaudet

ADJUDICATION

**10:30am** P-PS-B3POP – Graded Solo – Level 3 – RCM Popular List Selection or Other – 12 yrs and under

**1. Klara Martic**

Sweet Caroline, Neil Diamond

ADJUDICATION

**10:40am** P-PS-C3A2 – Graded Solo – Level 1 – Classical – 13 yrs and over

**1. Ethan Caetano**

Sonatina in C Major, Muzio Clementi

P-PS-C3CDN – Graded Solo – Level 3 – Contemporary Canadian – 13 yrs and over

**1. Carter Legault**

The Stormy Sea, Anne Crosby Gaudet

ADJUDICATION

**10:55am** SZP-PS-V4 – Suzuki Solo (Non-Competitive) – Junior – Volume 4

**1. Charles Gabriel Avila**

Für Elise, Ludwig van Beethoven

P-PS-A4A1 – Graded Solo – Level 4 – Baroque – 9 yrs and under

**1. Leif Jones**

Rigadoon in A minor, William Babell

**2. Kaylin Yu**

Rigadoon in A minor, William Babell

ADJUDICATION

**11:20am** P-PS-A4A2 – Graded Solo – Level 4 – Classical – 9 yrs and under

**1. Anastasia Presenza**

Sonatina in C Major, Samuel Wesley

**2. Leif Jones**

Sonatina in G major, Op. 36 no.2 3rd mvt., Muzio Clementi

**3. Kaylin Yu**

Sonatina in G Major, Op. 66, no.3, 1st mvt., Heinrich Lichner

ADJUDICATION

**11:40am** P-PS-A4B1 – Graded Solo – Level 4 – Romantic – 9 yrs and under

**1. Kaylin Yu**

Eagle Rays, Teresa Richert

**2. Anastasia Presenza**

Squirrels at Play, Boris Berlin

**3. Leif Jones**

Eagle Rays, Teresa Richert

ADJUDICATION

**12:10pm** P-PS-A4S – Graded Solo – Level 4 – Two Studies – 9 yrs and under

**1. Anastasia Presenza**

Etude in E Minor, Carl Albert Loechhorn

Chastushka, Dmitri Kabalevsky

ADJUDICATION

**LUNCH BREAK (12:20pm)**

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**Tuesday, April 8, 2025**

Knox Hall

Adjudicator: Marie Ficzer

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

**1:20pm P-PS-B4A1 – Graded Solo – Level 4 – Baroque – 12 yrs and under**

1. **Yvonne Gao**

Rigadoon in A minor, William Babell

2. **Vicky Ha**

Minuet in D minor, Anh 132, J.S. Bach

ADJUDICATION

**1:35pm P-PS-B4A2 – Graded Solo – Level 4 – Classical – 12 yrs and under**

1. **Isaac Le**

Sonatina in G Major op. 66, no. 3 1st mvt., Heinrich Lichner

2. **Yvonne Gao**

Sonatina in G Major, op. 36, no. 2 3rd mvt., Muzio Clementi

**1:50pm P-PS-B4B1 – Graded Solo – Level 4 – Romantic – 12 yrs and under**

1. **Yvonne Gao**

The Happy Farmer, op. 68, no. 10, Robert Schumann

**P-PS-B4B2 – Graded Solo – Level 4 – Contemporary, excluding Canadian – 12 yrs and under**

1. **Isaac Le**

Window Shopping, Barbara Arens

**P-PS-B4CDN – Graded Solo – Level 4 – Contemporary Canadian – 12 yrs and under**

1. **Isaac Le**

Eagle Rays, Teresa Richert

**P-PS-B4POP – Graded Solo – Level 4 – RCM Popular List Selection or Other – 12 yrs and under**

1. **Mio Martic**

Star Wars (Main Theme), John Williams, arranged by Faber & Faber

ADJUDICATION

**2:20pm** P-PS-C4A1 – Graded Solo – Level 4 – Baroque – 13 yrs and over

**1. Lydia Smilek**

Rigadoon in A minor, William Babel

**2. Samuel Moulton**

Air in B-flat Major, G.F. Handel

ADJUDICATION

**2:35pm** P-PS-C4B1 – Graded Solo – Level 4 – Romantic – 13 yrs and over

**1. Sophia Slywchuk**

Dreamcatcher, Anne Crosby Gaudet

P-PS-C4CDN – Graded Solo – Level 4 – Contemporary Canadian – 13 yrs and over

**1. Lydia Smilek**

Eagle Rays, Teresa Richert

P-PS-C4S – Graded Solo – Level 4 – Two Studies – 13 yrs and over

**1. Lydia Smilek**

Ballade, Op. 100, No. 15, Johann Friedrich Burgmuller

Firecrackers, Kevin Olson

**1. Austin Cheng**

The Lonely Traveller, Glennie

The Somersault King, Schoenmehl

ADJUDICATION

**3pm** PS-5A – Graded Solo – Level 5 – Baroque

**1. Maley Song**

Verso in E Minor, Domenico Zipoli

**2. Charlize Mason**

Little Prelude in C Major, J.S. Bach

**3. Finn Connolly**

Fantasia in F minor, Georg Phillip Telemann

ADJUDICATION

**3:25pm PS-5B – Graded Solo – Level 5 – Classical**

**1. Maley Song**

Sonatina in F Major, Ludwig van Beethoven

**2. Charlize Mason**

Sonatina in C major Op. 36 no. 3, 3rd mvt., Muzio Clementi

**3. Finn Connolly**

Sonatina in C major Op. 36 no. 3, 3rd mvt., Muzio Clementi

ADJUDICATION

**3:50pm PS-5C2 – Graded Solo – Level 5 – Contemporary, excluding Canadian**

**1. Charlize Mason**

Sunset in Rio, Mike Springer

**2. Finn Connolly**

The Spice of Life, Tom Gerou

ADJUDICATION

**4:10pm PS-5CDN – Graded Solo – Level 5 – Contemporary Canadian**

**1. Phoebus Wei**

Sidewalk Chalk, Christine Donkin

**2. Maley Song**

Quietude, Dennis Alexander

ADJUDICATION

**4:25pm PSR-5 – Level 5 – Sight Reading**

**1. Phoebus Wei**

Music Selected by Adjudicator

**PQS-5 – Level 5 – Quick Study**

**1. Phoebus Wei**

Music Selected by Adjudicator

ADJUDICATION

**4:40pm** PS-7B – Graded Solo – Level 7 – Classical

**1. Zhuolun Li**

Für Elise, Ludwig van Beethoven

**2. Oscar Amaru Cárdenas-Cano**

Für Elise, Ludwig van Beethoven

PS-7C1 – Graded Solo – Level 7 – Romantic

**1. Zhuolun Li**

Waltz, Viktor Kosenko

**2. Oscar Amaru Cárdenas-Cano**

Prelude in E Minor, op. 28, no. 4, Frédéric Chopin

PS-7CDN – Graded Solo – Level 7 – Contemporary Canadian

**1. Zhuolun Li**

Peace Country Hoedown, Christine Donkin

ADJUDICATION

**END OF DAY (5:20pm)**



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Wednesday, April 9, 2025

Knox Hall

Adjudicator: Marie Ficzer

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

9am

PS-8A – Graded Solo – Level 8 – Baroque

**1. Veronica Longe**

Invention No. 14 in B flat Major, J.S. Bach

**2. Hanning Ye**

Solfeggio in C Minor, Carl Philipp Emanuel Bach

**3. Levi Gonder**

Invention No. 14 in B flat Major, J.S. Bach

**4. Ewan Huang**

Solfeggio in C minor, K 185, Carl Philipp Emanuel Bach

**5. Colette Zhou**

Fantasia in D minor, G.P. Telemann

ADJUDICATION

9:50am

PS-8B1 – Graded Solo – Level 8 – Classical, excluding Beethoven

**1. Veronica Longe**

Sonata in C Major, W.A. Mozart

**2. Hanning Ye**

Sonata in C Major, W.A. Mozart

**3. Levi Gonder**

Sonata in C Major, W.A. Mozart

**4. Ewan Huang**

Sonata in C Major, K 545, W.A. Mozart

ADJUDICATION

**10:30am PS-8C1 – Graded Solo – Level 8 – Romantic (composed before 1856)**

**1. Levi Gonder**

Song without Words, Felix Mendelssohn

**2. Ewan Huang**

Waltz in B Minor, op. 1. no.2, Frederic Chopin

ADJUDICATION

**11am PS-8C4 – Graded Solo – Level 8 – Contemporary, excluding Canadian**

**1. Veronica Longe**

Tango Callejero, Mike Springer

**2. Hanning Ye**

Tango Callejero, Mike Springer

**3. Ewan Huang**

Incognito (Jazz Nocturne), Jason Sifford

ADJUDICATION

**11:25am PS-8S – Graded Solo – Level 8 – Two Studies**

**1. Levi Gonder**

Sieste Caniculaire - Berceuse, Rachel Laurin

Etude in A Major, Dmitri Kabalevsky

**2. Ewan Huang**

The Storm, op. 109, no.13, Johann Friedrich Burgmuller

Romanza, op. 57, no. 4, Niels Gade

ADJUDICATION

**11:50am PS-9A4 – SOLO – Level 9 – Any selection composed before 1775**

**1. Eric Huang**

Air and Variations from the Suite in B-flat major, G.F. Handel

**PS-9BB – SOLO – Level 9 – Beethoven Sonata - ONE Movement**

**1. August Zhao**

Sonata in F Minor, WoO 47, no. 2, 1st mvt., Ludwig van Beethoven

**PS-9BM – SOLO – Level 9 – Mozart Sonata - ONE Movement**

**1. Marlena Archer**

Sonata in C Major, 2nd mvt. K 330, W.A. Mozart

ADJUDICATION

**LUNCH BREAK (12:30pm)**

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Wednesday, April 9, 2025

Knox Hall

Adjudicator: Marie Ficzero

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

**1:30pm** PS-9C1 – SOLO – Level 9 – Romantic (composed before 1856)

1. Eric Huang

Song without Words, Felix Mendelssohn

2. August Zhao

Nocturne in E flat Major, op. 9, no. 2, Frederic Chopin

ADJUDICATION

**2pm** PS-9C4 – SOLO – Level 9 – Contemporary, excluding Canadian

1. Eric Huang

The Easy Winners, Scott Joplin

ADJUDICATION

**2:20pm** PS-9CDN – SOLO – Level 9 – Contemporary Canadian

1. August Zhao

Buenos Dias, Sarah Konecsni

2. Marlena Archer

Moonlight Toccata, Alexina Louie

ADJUDICATION

**2:50pm** PS-9S – SOLO – Level 9 – Two Studies

1. Marlena Archer

Barcarole, Niels Glade

Prelude No. 10 in C sharp Minor, John Burge

ADJUDICATION

**3:10pm** PS-11C1 – SOLO – Diploma – Romantic (composed before 1856)

1. Mason Animikwan

Ballade no. 1 in G minor, Op. 23, F. Chopin

ADJUDICATION

**3:30pm** OCSR-PG – Original Composition in Concert Style – Grade 9 and over – Piano/Guitar

1. Mason Animikwan

Nocturne in F# major, Op. 2, Mason Animikwan

ADJUDICATION

**3:50pm** PAS-12 – SOLO – Adult (Experienced) – Own Choice (Romantic)

1. Smiljka Tasic

Prélude, op. 3, no. 2, Sergei Rachmaninoff

ADJUDICATION

**END OF DAY (4:10pm)**

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# Voice

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**Marie Baron**

**Ms. Baron** began her stage career with the Canadian Opera Company after completing her training at the Royal Conservatory of Music in Toronto and the University of Toronto's Opera Department. She later transitioned to music theatre, where she starred in a variety of musicals and plays across Canada, the United States, London's West End, and Broadway.

Ms. Baron has performed leading roles in both dramatic and musical productions. Her notable dramatic performances include Honey in *Who's Afraid of Virginia Woolf* (Grand Theatre, London), Celia in *As You Like It* (Stratford Festival), and Janet in the original production of *Waiting for the Parade* (Alberta Theatre Projects). Among her favorite musical roles are Sarah in *Guys and Dolls* (Stratford

Festival), Amalia in *She Loves Me* (Grand Theatre, London), Lady Audley in *Lady Audley's Secret* (Shaw Festival), and Jenny in *Company* (CanStage, Toronto).

Ms. Baron's association with Gilbert and Sullivan began at the Stratford Festival, where she played leading roles in *The Mikado*, *The Gondoliers*, and *Iolanthe*. These productions were filmed and broadcast on CBC and HBO. She reprised her role as Yum-Yum in *The Mikado* during tours across Canada, the United States, and at the Old Vic in London, England, as well as on Broadway.

As an educator, Ms. Baron served as Head of the Vocal Discipline for the Music Theatre Performance Program at Sheridan College for 15 years. She continues to contribute to the field by adjudicating music theatre festivals across Canada, conducting workshops and masterclasses, and working with theatre artists in her Toronto studio.

*Sudbury welcomes Marie Baron  
to our 79th Annual Sudbury Music Festival*

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Thursday, April 10, 2025

Knox Hall

Adjudicator: Marie Baron

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

**9am VS-8MF – Solo (Female) – 8 yrs and under (Classical)**

1. Naman Kaur

Santa Lucia, arr. Mark Mrozinski

ADJUDICATION

**9:10am PVGS-101 – Graded Solo – Grade 1 – List C (Popular)**

1. Ruby Filion

The Rainbow Connection, Arr. Sarah McLachlan

ADJUDICATION

**9:20am VS-1A – Graded Solo – Grade 1 – List A (Classical)**

1. Everly Schultze

This Little Light Of Mine, arr Christine Donkin

**VS-1B – Graded Solo – Grade 1 – List B (Classical)**

1. Iris Jiang

The Wind, Cecil Sharman

2. Everly Schultze

The Wind, Cecil Sharman

**VS-1C – Graded Solo – Grade 1 – List C (Classical)**

1. Iris Jiang

Sing a Rainbow, Arthur Hamilton

2. Everly Schultze

Sing a Rainbow, Arthur Hamilton

ADJUDICATION

**9:45am VS-2A – Graded Solo – Grade 2 – List A (Classical)**

**1. Naman Kaur**

The Winsome Rover, Irish Folk Song arr. Christine Donkin

**2. Audrey Li**

Skip to My Lou, Appalachian folk song arr. Christine Donkin

**3. Nathan Gao**

Skip to My Lou, Appalachian folk song arr. Christine Donkin

**VS-2B – Graded Solo – Grade 2 – List B (Classical)**

**1. Audrey Li**

Someone, Violet Archer

ADJUDICATION

**10:10am PVGS-102 – Popular Voice – Graded Solo – Grade 2 – List C (Popular)**

**1. Naman Kaur**

We're Off to See the Wizard, Harold Arlen

**2. Audrey Li**

We're Off to See the Wizard, Harold Arlen

ADJUDICATION

**10:25am VS-10F – Solo (Female) –10 yrs and under (Classical)**

**1. Naman Kaur**

Skip to My Lou, arr. Christine Donkin

ADJUDICATION

**10:30am VS-4A – Graded Solo – Grade 4 – List A (Classical)**

**1. Katherine Walker**

She's Like the Swallow, arr. Craig Cassils

**2. Adele Bishop**

Ich steh' an deiner Krippen hier (Beside Thy Cradle Here I Stand), J.S. Bach

ADJUDICATION

**10:50am VS-4B – Graded Solo – Grade 4 – List B (Classical)**

**1. Katherine Walker**

If You Become the Moon, Kevin Helpie

**2. Adele Bishop**

May Sunshine Light Your Way, Sally Albrecht & Jay Althouse

ADJUDICATION



**11:05am VS-12F – Solo (Female) – 12 yrs and under (Classical)**

**1. Adele Bishop**

She's Like the Swallow, Canadian folk song, arr. Craig Cassils

**VS-12MF – Solo (Male or Female) – 12 yrs and under (Classical)**

**1. Adele Bishop**

L'ete, Ruth Watson Henderson

ADJUDICATION

**11:20am VCG-130 – CONCERT GROUP – Two Contrasting Selections – 13 yrs and over (Classical)**

**1. Karine Plante**

She's Like the Swallow, Canadian Folksong arr. Craig Cassils

Gloria in Excelsis, Robert B. Anderson

ADJUDICATION

**LUNCH BREAK (11:45pm)**

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Thursday, April 10, 2025

Knox Hall

Adjudicator: Marie Baron

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

**12:45pm VS-5A – Graded Solo – Grade 5 – List A (Classical)**

1. Olivia Bishop

Liebhaber in allen Gestalten (A Lover in All Forms), Franz Schubert

**VS-5B – Graded Solo – Grade 5 – List B (Classical)**

1. Olivia Bishop

Monsieur Sans-Souci, Francis Poulenc

**VS-5C – Graded Solo – Grade 5 – List C (Classical)**

1. Sophie Oddson

Someone handed me the moon today, B. Johnston, J. Hochhauser & N. White

ADJUDICATION

**1:15pm PVGS-106 – Graded Solo – Grade 6 – List C (Popular)**

1. Martina Cuevas Puerta

Cry me a River, Arthur Hamilton

ADJUDICATION

**1:25pm PVGS-107 – Graded Solo – Grade 7 – List D (Popular)**

1. Chloe Stack

Before He Cheats, Carrie Underwood

ADJUDICATION

**1:40pm VCG-INT2 – CONCERT GROUP – Grade 7 - 8 –Three Contrasting Selections (Classical)**

**1. Alexis Pawelek**

O dolcissima speranza, Alessandro Scarlatti  
Le papillon et la fleur (Op. 1 No.1), Gabriel Faure  
Daisy Time, Martha Hill Duncan

**2. Ethan Heimonen**

Già il sole dal Gange, Alessandro Scarlatti  
Sonntag (op. 107 no. 5), Johannes Brahms  
Take me To a Green Isle, Walter MacNutt

ADJUDICATION

**2:20pm VS-16F – Solo (Female) – 16 yrs and under (Classical)**

**1. Katherine Walker**

May Sunshine Light Your Way, Sally Albrecht & Jay Althouse

**2. Olivia Bishop**

Olde Irish Blessing, Linda Fletcher

ADJUDICATION

**2:40pm VS-18S – Solo (Sacred) – 18 yrs and under (Classical)**

**1. Ella Koskela**

Ave Maria, J.S. Bach & C. Gounod

**VS-18IAS – Solo (Italian Art Song) – 18 yrs and under (Classical)**

**1. Ella Koskela**

O Cessat Di Piagarmi, A. Scarlatti

**VS-18GL – Solo (German Lieder) – 18 yrs and under (Classical)**

**1. Ella Koskela**

Traum Durch die Dämmerung, R. Strauss

ADJUDICATION

**3:15pm VS-22OA – Solo (Opera Aria) – 22 yrs and over (Classical)**

**1. Isaac Adams**

O Isis und Osiris (from Die Zauberflöte), W.A. Mozart

ADJUDICATION

**3:30pm** VS-14FE – Solo – Folk Song (English) – 14 yrs and under (Classical)

1. Jade Jack

The Water is Wide, Mark Hayes

ADJUDICATION

**BREAK (3:40pm)**

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# **Community Choirs**

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## Marie Baron



**Ms. Baron** began her stage career with the Canadian Opera Company after completing her training at the Royal Conservatory of Music in Toronto and the University of Toronto's Opera Department. She later transitioned to music theatre, where she starred in a variety of musicals and plays across Canada, the United States, London's West End, and Broadway.

Ms. Baron has performed leading roles in both dramatic and musical productions. Her notable dramatic performances include Honey in *Who's Afraid of Virginia Woolf* (Grand Theatre, London), Celia in *As You Like It* (Stratford Festival), and Janet in the original production of *Waiting for the Parade* (Alberta Theatre Projects). Among her favorite musical roles are Sarah in *Guys and Dolls* (Stratford

Festival), Amalia in *She Loves Me* (Grand Theatre, London), Lady Audley in *Lady Audley's Secret* (Shaw Festival), and Jenny in *Company* (CanStage, Toronto).

Ms. Baron's association with Gilbert and Sullivan began at the Stratford Festival, where she played leading roles in *The Mikado*, *The Gondoliers*, and *Iolanthe*. These productions were filmed and broadcast on CBC and HBO. She reprised her role as Yum-Yum in *The Mikado* during tours across Canada, the United States, and at the Old Vic in London, England, as well as on Broadway.

As an educator, Ms. Baron served as Head of the Vocal Discipline for the Music Theatre Performance Program at Sheridan College for 15 years. She continues to contribute to the field by adjudicating music theatre festivals across Canada, conducting workshops and masterclasses, and working with theatre artists in her Toronto studio.

*Sudbury welcomes Marie Baron  
to our 79th Annual Sudbury Music Festival*

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Thursday, April 10, 2025

Knox Hall

Adjudicator: Marie Baron

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THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury  
and Br 76 Dr Fred Starr Royal Canadian Legion**

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**5:25pm** CHCO-16U – Choir – Children/Youth (16 and under) – Unison or 2-3 parts (Two contrasting selections)

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**1. Young Sudbury Singers**

Child of the Universe, Craig Cassils

Shine Like Stars, PINKZEBRA

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**PCC-11 – Choir – Class No. 11 – Intermediate Community Choir (16 and under) – Two contrasting selections**

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**1. Young Sudbury Singers**

Here Comes the Sun, George Harrison, arr. Matt & Adam Podd

Ad Astra, Jacob Naverud

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ADJUDICATION

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**END OF DAY (5:55pm)**

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# **Musical Theatre**

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Knox Hall

Adjudicator: Marie Baron

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Mary Donato**

**9am**

**MT-PRE-809 – Solo – Animated Film or Movie Musical – 8 yrs and under**

**1. Vanessa Lamothe**

Reflection, Matthew Wilder

ADJUDICATION

**9:10am**

**MT-JR-144 – Solo – Stage Production (1950-1965 – Up Tempo) 13 - 14 years**

**1. Jade Jack**

A lovely Night (from Cinderella), Rodgers & Hammerstein

ADJUDICATION

**9:20am**

**MT-JR-147 – Solo – Stage Production (1990 to Present – Ballad) 13 - 14 years**

**1. Karine Plante**

Someone Like You, F. Wildhorn, L. Bricusse, S. Cuden

**2. Jade Jack**

Home (Beauty and the Beast), Alan Menken

ADJUDICATION

**9:35am**

**MT-INT-161 – Solo – Stage Production (Before 1950 – Ballad) 15 - 16 years**

**1. Katherine Walker**

Over the Rainbow, Harold Arlen

**MT-INT-163 – Solo – Stage Production (1950 to 1965 – Ballad) 15 - 16 years**

**1. Lily Yeomans**

My House (from Peter Pan), Bernstein

ADJUDICATION

**9:55am** MT-INT-164 – Solo – Stage Production (1950-1965 – Up Tempo) 15 - 16 years

**1. Alexis Pawelek**

Show Me (From My Fair Lady), Lerner & Loewe

**2. Lily Yeomans**

I Whistle a Happy Tune (from the King and I), Richard Rodgers

ADJUDICATION

**10:10am** MT-INT-167 – Solo – Stage Production (1990 to Present – Ballad) 15 - 16 years

**1. Alexis Pawelek**

In my Dreams (Anastasia), Stephen Flaherty

**MT-INT-169 – Solo – Animated Film or Movie Musical – 15 - 16 years**

**1. Lily Yeomans**

When you Wish Upon A Star (from Pinocchio), Leigh Harline

ADJUDICATION

**10:30am** MT-SR-182 – Solo – Stage Production (Before 1950 – Up Tempo) 17 - 18 years

**1. Ella Koskela**

Out of my Dreams, Rodgers & Hammerstein

**MT-SR-185 – Solo – Stage Production (1966 to 1989 – Ballad) 17 - 18 years**

**1. Ethan Heimonen**

Singin' in the Rain, Arthur Freed

**MT-SR-187 – Solo – Stage Production (1990 to Present – Ballad) 17 - 18 years**

**1. Ella Koskela**

So Far Away, Carole King

**MT-SR-188 – Solo – Stage Production (1990 to Present – Up Tempo) 17 - 18 years**

**1. Ethan Heimonen**

I'm Not That Smart (from The 25th Annual Putnam County Spelling Bee), William Finn

ADJUDICATION

**11:10am** MT-SR-195 – Solo – Stage Production (1966 to 1989 – Ballad) 19 - 28 years

1. Elina Taipova

Memory, Andrew Lloyd Webber

MT-SR-196 – Solo – Stage Production (1966 to 1989 – Up Tempo) 19 - 28 years

1. Elina Taipova

Poor Unfortunate Souls, Alan Menken

MT-AD-198 – Solo – Stage Production (1990 to Present – Up Tempo) 19 - 28 years

1. Elina Taipova

I Need to Know, Frank Wildhorn

ADJUDICATION

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# **School Choirs**

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## **Marie Baron**



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Friday, April 11, 2025

Knox Hall

Adjudicator: Marie Baron

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**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

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**11:40am** ESCH-JR – Choir – Own Choice – Grades 1 - 6 (Junior)

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**1. Princess Anne Public School**

Donkey Riding, D. Gange

**2. Larchwood Public School Choir**

My Canoe Runs on Water, James Gordon

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ADJUDICATION

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**LUNCH BREAK (12:10pm)**

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Friday, April 11, 2025

Algonquin Road Public School, St. Charles College

Adjudicator: Marie Baron

THIS SESSION IS SPONSORED BY:

**Dr. Christine Pun and Sudbury Credit Union and 5-Way Midway and Kiwanis Club of Sudbury and Long & McQuade**

**12:50pm ESCH-PR – Choir – Own Choice – Grades 1 - 3 (Primary)**

**1. Algonquin Road Public School - Primary Choir**

One Voice, Kim Noller

**2. Algonquin Road Public School - Primary Choir**

Popcorn, Andy Beck

**ESCH-JR – Choir – Own Choice – Grades 1 - 6 (Junior)**

**1. Algonquin Road Public School - Junior Choir**

If I Only Had a Brain, arr. Sally Albrecht

**2. Algonquin Road Public School - Junior Choir**

Peter Piper, Lon Beery

ADJUDICATION

**1:40pm SSCH-2035 – Choir – Mixed (Two contrasting selections) Grades 9 - 12 (Intermediate/Senior)**

**1. St. Charles College**

This Is Me, arranged by Mac Huff

See You Again, arranged by Mac Huff

ADJUDICATION

**na ESCH-JR – Choir – Own Choice – Grades 1 - 6 (Junior)**

**1. Moosonee Public School Choir**

Waving Flag, Keinan A.W., P. Hernandez, P. Lawrence, J. Duval

ADJUDICATION

**END OF THE 79th ANNUAL SUDBURY MUSIC FESTIVAL**

*Thank you to each of the participants,  
teachers, parents, and volunteers!*

**WE HOPE TO SEE YOU NEXT YEAR!**



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Good luck to this year's participants!

|                                                                                      |                                                                      |                                                                                    |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------|
|     | <b>Brigitte Michel</b>                                               |  |
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**Good luck to this year's participants!**

THE SUDBURY MUSIC FESTIVAL APPLAUDS THE LOCAL SCHOOL BOARDS WHO ENCOURAGE MUSIC EDUCATION IN THEIR PROGRAMS AND RECOGNIZE THEIR STUDENT PARTICIPATION IN THE SUDBURY MUSIC FESTIVAL:



**MUSIC EDUCATION HELPS TO BUILD LEADERS FOR THE FUTURE!!**

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Good luck to this year's participants!

**CLARION HOTEL SUDBURY**



Get full-service facilities and the social space that make it easy to connect with friends and colleagues. Conference & Banquet space available.

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# Volunteers

The success of the Sudbury Music Festival is due to the many volunteers who offer their time and assistance so generously.

We could not do it without you!

*Thank you!*

**ADJUDICATOR ASSISTANTS  
DOOR ATTENDANTS  
DRIVERS  
COMMITTEE MEMBERS**

**If you have time and are looking for a rewarding way to spend your time, please contact any Board of Directors Member, Festival Committee Member, or the Festival Coordinator.**

We welcome volunteers!!

Email: [info.sudburymusicfestival@gmail.com](mailto:info.sudburymusicfestival@gmail.com)

